THE METROPOLITAN MUSEUM OF ART
3 0620 00584289 2

119.8 T
1942 1

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY

PRESENTED BY

PARKE-BERNET GALLERIES

100059

The Splendid Library of

MR and MRS ANTON G. HARDY

ENGLEWOOD, N. J.

INCLUDING

The Important Painting in Tempera

"FAITH, HOPE, AND CHARITY"

By William Blake

Public Auction Sale by Their Order

JANUARY 14 AT 8:15 P.M.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1942

SALE NUMBER 335

Exhibition from Saturday, January 10 *to Time of Sale*

Weekdays 9 *to* 5:30 · *Closed Sunday*

PUBLIC AUCTION SALE

Wednesday, January 14 *at* 8:15 *p.m.*

EXHIBITION & PUBLIC AUCTION SALE AT THE

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

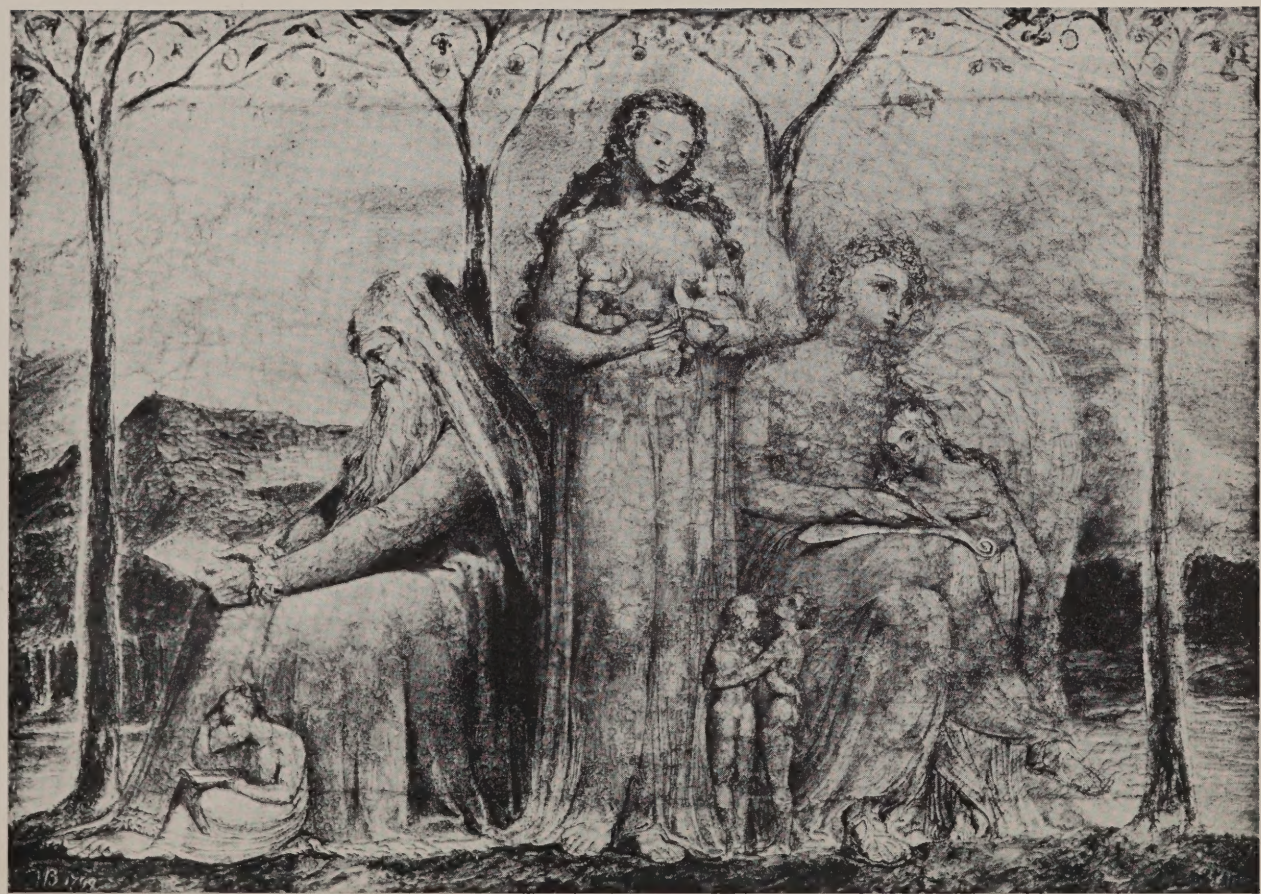
PLaza 3-7573

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1942



"FAITH, HOPE, AND CHARITY" BY WILLIAM BLAKE: NUMBER 19

NYM401-P2672

An Important Painting in Tempera by WILLIAM BLAKE
and the Color Print "A DREAM OF THIRALATHA"
as well as many Books Illustrated by Him

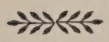
STANDARD SETS OF THE WRITINGS OF AMERICAN AND ENGLISH AUTHORS, MAINLY IN HANDSOME BINDINGS
BOOKS WITH COLORED PLATES · EARLY PRINTING
FIRST EDITIONS

Collected by

MR and MRS ANTON G. HARDY

ENGLEWOOD, N. J.

SOLD BY THEIR ORDER



PUBLIC AUCTION SALE

Wednesday, January 14 at 8:15 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

EVENING SESSION

Wednesday, January 14, 1942, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

---

1. AINSWORTH, WILLIAM HARRISON. Historical Romances. *Etchings in two states, one being the remarque state.* 20 vols., 8vo, half red morocco, gilt backs and tops, uncut. Philadelphia, n.d.

FIRST STATE, LIBRARY EDITION, PRINTED ON JAPAN PAPER. ONE OF 1,000 SETS. Includes:

The Tower of London
Jack Sheppard
Guy Fawkes
Old Saint Paul's
Rookwood
The Star Chamber

THE ALDINE POETS—MOSTLY FIRST ISSUES

2. ALDINE POETS. A Complete Set of the Pickering Edition of the Aldine Poets. *Frontispiece portraits;* one portrait repaired, slight offset on title-pages. 53 vols., 12mo, full polished calf, gilt tops, uncut, by ZAEHNSDORF. London: William Pickering, 1830-45

MAINLY FIRST ISSUES, except as noted. With all the half-titles, with one exception as noted below. The following poets are represented:

Akenside, 1845, not first issue
Beattie, 1831
Burns, 3 vols., 1839
Butler, 3 vols., 1835
Chaucer, 6 vols., 1845
Churchill, 3 vols., 1844
Collins, 1830
Cowper, 3 vols., 1843, not first issue
Dryden, 5 vols., 1843-4, not first issue
Falconer, 1836
Goldsmith, 1839, not first issue
Gray, 1847, not first issue
Howard, 1831
Milton, 3 vols., 1845, not first issue
Parnell, 1833
Pope, 3 vols., 1843-4, not first issue
Prior, 2 vols., 1835
Shakespeare, 1832
Spenser, 5 vols., 1839; half-title lacking in vol. I.
Swift, 3 vols., 1833-4
Thomson, 2 vols., 2 vols., 1847, not first issue
White, 1853, not first issue
Wyatt, 1831
Young, 2 vols., 1844, not first issue

With the Charles J. Groves bookplate.

3. ALKEN COLORED PLATES. Real Life in London; or the Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom Dashall, &c. through the Metropolis. By an Amateur. 34 *colored aquatint plates, including two pictorial title-pages, by Henry Alken, Rowlandson, and others;* one plate very slightly repaired at one margin, and with some slight offsets. 2 vols., 8vo, full red polished morocco, gilt edges, by SANGORSKI & SUTCLIFFE. London, 1821-2

FIRST EDITION. With the two unlisted plates, one in each volume.

4. ANTIQUE GEMS FROM THE GREEK AND LATIN. *With numerous vignette illustrations, in two states, one in colors.* 13 vols., 8vo, half red morocco, gilt backs and tops, uncut. Philadelphia [1901-2]

ONE OF 1,000 SETS ON JAPAN VELLUM PAPER. The text is printed within various colored ornamental tablet borders, in the original Greek or Latin, with the English translation on opposite pages.

5. AMERICAN ETCHERS. Vols. I-XII. *All illustrated.* 12 vols., 4to, original linen, uncut. New York [1929-31]

ALL LIMITED TO 75 COPIES. EACH WORK CONTAINS AN ORIGINAL ETCHING BY THE ARTIST REPRESENTED, EACH SIGNED. A CHOICE SERIES IN IMMACULATE CONDITION. The artists represented comprise: Ernest D. Roth, Alfred Hutty, Childe Hassam, Philip Kappel, John Taylor Arms, Arthur W. Heintzelman, George E. Burr, Kerr Eby, Troy Kinney, Louis C. Rosenberg, Martin Lewis and Frank W. Benson.

6. ARABIC MANUSCRIPT. *Manuscript in Arabic on 276 leaves of thin Oriental native glazed paper measuring 6⅝ by 4½ inches. Two leaves with illuminations, text within gilt borders, gilt rosettes throughout.* In a red leather binding with Oriental design and flap; leaves loose, a few other defects. Nineteenth century

ENTIRELY UNCUT, AND WITH GENUINE HALF-TITLES

7. [AUSTEN, JANE.] Emma: A Novel. 3 vols., 12mo, original boards, entirely UNCUT; rebacked with paper, labels not preserved, and a very small piece torn from the margin of one leaf of text. In a cloth folding case. London, 1816

FIRST EDITION, IN THE ORIGINAL BOARDS, wholly uncut. With the genuine half-titles. The covers are slightly stained or rubbed in some places. Writing by a former owner on two title-pages, and initials of two other former owners on one half-title.

8. BACON, FRANCIS. The Essays of Francis Bacon, Lord Verulam. *Portrait.* 12mo, full blue levant morocco, sides with a checker-wise panel intersected with a figure-eight design with a foliated design in gilt in center square, gilt paneled back, gilt edges, by BAYNTUN. London: Chapman & Hall, n.d.

9. BALZAC, HONORE DE. La Comédie Humaine. Translated by Katharine Prescott Wormeley. *Illustrations.* 40 vols., 8vo, half red morocco, gilt paneled backs, gilt tops, uncut. Chicago: E. Holdoway & Co. [1896]

CENTENNIAL HOLLAND PAPER EDITION. ONE OF 200 SETS. Printed on "H. de B. Ruisdael" watermarked paper. Printed at the University Press, Boston. Includes:

Fame and Sorrow	Modeste Mignon
Marriage Contract	Lost Illusions
Cousin Pons	An Historical Mystery

10. [BARHAM, R. H.] The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, Esquire. *Illustrated by George Cruikshank and John Leech, and* 2 *portraits.* 3 vols., 8vo, full crimson levant morocco, gilt paneled backs and sides, onlaid on the front cover of each vol. is a figure of varicolored morocco of a scene depicted in the volumes, gilt edges, by BAYNTUN. London, 1842-6

A DESIRABLE SET IN A HANDSOME BINDING.

11. BARRIE, SIR JAMES M. The Novels, Tales, and Sketches of J. M. Barrie. *Illustrated.* 12 vols., 8vo, boards, vellum backs, and corners. Each vol. in a cloth slip case with blue morocco backs. New York, 1896-1911

ONE OF 150 SETS ON JAPAN PAPER, with the author's autograph signature in the first volume.

12. BEARDSLEY, AUBREY. The Uncollected Work of Aubrey Beardsley. With an Introduction by C. Lewis Hind. *Illustrated.* 4to, original cloth, uncut; inner hinges cracked, and covers slightly soiled. London [1925]

FIRST EDITION.

13. BEVERIDGE, ALBERT J. Abraham Lincoln, 1809-1858. *Illustrated.* 4 vols., 8vo, full blue levant morocco, gilt backs and borders on sides; doublures of brown morocco, fly-leaves of cream watered silk, gilt tops, uncut. Boston, 1928

FIRST EDITION, with a page of manuscript in pencil by the author in volume I. One of 1,000 copies of the Manuscript Edition. A cut signature of the author is inserted in volume I.

EDITION DE LUXE

14. BIBLE. The Holy Bible, containing the Old and New Testament and the Apocryphia. *Illustrated.* 14 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, by BAYNTUN. London: Grolier Society, n.d.

EDITION DE LUXE. ONE OF 1,000 SETS. EXTRA-ILLUSTRATED by the insertion of a large number of engraved plates. Printed in large type.

ATTRACTIVELY EXTRA-ILLUSTRATED

15. BIBLE IN DUTCH. Biblia dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments . . . *Title-page and other illustrations, including maps and historiated initial letters colored by hand.* Thick large folio, full old morocco, artistically gilt tooled, with heavy metal clasps, gilt edges; some unimportant defects.

Te Dordrecht by Henrick—en Jacob Keur, en T'
Amsterdam by Marcus Doornick . . . 1682

EXTRA-ILLUSTRATED by the insertion of a number of brilliantly hand-colored engravings, uncolored copperplate portraits, and other material. AN INTERESTING VOLUME.

16. BIBLIOPHILIST'S LIBRARY, THE. *With illustrations in two states.* 20 vols., 8vo, half red morocco; a few backstrips chipped at top or bottom.

Philadelphia, n.d.

ASTRAL EDITION. ONE OF 100 COPIES PRINTED ON JAPAN PAPER. Printed for subscribers only. Includes:

Decameron (Boccaccio)
Heptameron (D'Angoulême)
Persian Romances (Voltaire)
Confessions (Rousseau)
Gil Blas (Lesage)
Don Quixote (Cervantes)

17. BLACKMORE, RICHARD D. Lorna Doone. *Illustrated.* 3 vols., 8vo, full gray levant morocco, gilt backs, sides ornamented with a gilt tooled panel with an inner border of inlaid red morocco, in the center of each cover is a shield of varicolored moroccos; doublures and fly-leaves of red watered silk, gilt tops, uncut, by MACDONALD. Philadelphia, n.d.

ONE OF 150 COPIES ON LARGE PAPER. WITH MANY MARGINAL ORIGINAL PEN-AND-INK DRAWINGS AND WATERCOLORS, by Elizabeth Fitch. Inserted in volume I is an A. L. s. by Miss Fitch in reference to the drawings.

18. BLAEU, WILLIAM and JOHN. Tooneel des Aerdriicx, oste Nievwe Atlas, dat is Beschryving van alle Landen; Nu nieulycx uytgegeven, Door Wilhelm en Iohannem Blaeu. Vol. I only. *With ornate title-pages* IN COLORS *and* 116 (should be 120) *maps* BEAUTIFULLY COLORED, *also a few text illustrations.* 2 parts in one, folio, full contemporary vellum, gilt; binding worn, title-page, half-title and list of plates loose. Amsterdam, 1649-50

THE MAPS ARE FINELY ENGRAVED AND BEAUTIFULLY COLORED and very decorative, most of them having ornamental titles, some with coats of arms, engravings of groups of people depicting costumes of the respective country, and some maps have inset views. Most of the maps are of Holland and Germany.

A SIGNED AND DATED TEMPERA PAINTING BY WILLIAM BLAKE

"And now there remain Faith, Hope, and Charity, these three: but the Greatest of These is Charity"

19. BLAKE, WILLIAM. PAINTING IN TEMPERA ON CANVAS of the subject: "Faith, Hope, and Charity." Signed "*W. B.* 1799." Height 10¼ inches; length 15 inches. In an interesting contemporary, or slightly later, ornamental frame.

A REMARKABLE PAINTING DEPICTING NOT ONLY BLAKE'S CHARACTERISTIC SYMBOLISM, BUT HIS GREAT KNOWLEDGE OF SYMMETRY, COMPOSITION, AND COLOR.

This could hardly be called a narrative painting, yet the stories it tells are infinite. The central figure, towering above the others, is Charity. She is standing, holding two suckling infants in her arms. Seated closely to her, at the left is Faith, a long-bearded and aged patriarch slightly bent over a paper which he holds in his hands. To the right is Hope, a winged angel of female form, one arm encircling a young girl. Hope, with wistful gaze, looks into the distance, as her hand writes upon a scroll. Two small, nude human forms reaching to the knees of Charity, gaze up at her trustingly as the arms of these two lovers entwine each other. A small, clothed female sits at the feet of Faith, engrossed in a book which rests upon her knees. Slender trees rise up behind the figures bearing fruit and flowers, symbolical of life and joy.

The symmetry of the composition is of particular merit. The central group forms a pyramidal design with most of the lines going to the apex even to the lines of the mountains and clouds. The upright lines of the trees terminate in the same triangular arch composition forming a frame and keeping the interest in the center of the painting.

This painting was reproduced in color and described by Laurence Binyon in the *Burlington Magazine* in 1929. The following is an excerpt: "The picture is painted on a gesso ground, laid on canvas. Having been exposed to damp, it had suffered to some extent; the pigment had begun to scale and blister, but skilful & judicious treatment has restored it to as sound a condition as can be hoped for in the case of works of this category with their experimental technique. As with others of Blake's tempera paintings, the surface is somewhat creased and uneven, but fortunately no darkening of the picture has taken place to dim the charm of its limpid colour."

This beautiful canvas describes the thirteenth verse of Chapter 13, the first epistle of Paul the Apostle to the Corinthians in the New Testament. It has been identified by Gilchrist and comes from the Butts and Rothschild collections. This painting has also been on exhibition at the Metropolitan Museum of Art until recently.

[See frontispiece]

ONE OF TWO RECORDED COPIES

20. BLAKE, WILLIAM. A COLOR PRINT (in illuminated printing) of "A Dream of Thiralatha." Size of exposed design: 4⅜ by $6\frac{5}{16}$ inches. Size of leaf on which it is printed: 8⅜ by 9⅜ inches. Matted. [London, *circa* 1793]

The following description by Russell, in his work *The Engravings of William Blake* appears on page 69: "A single leaf with an allegorical design engraved below the six following lines of verse:

> 'As when a dream of Thiralatha flies the midnight hour:
> In vain the dreamer grasps the joyful images, they fly
> Seen in obscured traces in the Vale of Leutha, So
> The British Colonies beneath the woful Princes fade.

[*Continued*

Number 20—*Concluded*]

And so the Princes fade from earth, scarce seen by souls of men
But tho' obscur'd, this is the form of the Angelic land.'

"The subject of the design is derived from the text. A semi-nude woman, bowed with grief, with her face buried between her knees, sits upon the ground beneath the overbending stump of a tree. A little beyond, to l., a nude woman stands and reaches out her hands to grasp 'the joyful image' of her dream, in the form of an infant who flies headlong into her arms and kisses her lips.

"The piece is evidently a cancel leaf from one of the Prophetical Books, probably the 'America,' with which at least the formation of the writing, as well as the character and subject-matter of the verse, most nearly correspond; the design itself has also a certain similarity to that on p. 14 of the same work, and exactly corresponds with it in width. Two examples only, of the print are known to the present writer. One of these occurs in a volume of Blake's designs in the Print Room; the second was sold by auction in Messrs. Hodgson's rooms, on 14th January 1904 (lot no. 223, bought by Mr. Quaritch for —42). Both of these examples are coloured: the latter, with great delicacy and beauty. In each case, the whole surface of the print, including the writing, is completely covered with opaque colour: so that the engraved outline of the design is lost and the text is rendered illegible. The writer was able, however, in the latter instance, where the type had been more deeply impressed into the paper, to decipher it, with the aid of a mirror, from behind. The lines were first printed from the writer's transcript, in the catalogue of the sale in question, but are here published, he believes, for the first time. The Print Room example is printed on Whatman paper with the watermark 1794."

This is the impressions sold by auction in 1904 and purchased by Mr. Quaritch and known to have been acquired by L. M. Osmaston. This is the Osmaston impression sold at his sale in 1904 and is accompanied by the original sales catalogue description.

21. BLAKE, WILLIAM. Color Print of "The Act of Creation" from "Europe. A Prophecy." The actual print measures 9¼ by 6¾ inches on paper measuring 14¼ by 10½ inches. Framed. [London, *circa* 1794]
[Edmonton, 1887]

A BRILLIANT COLOR REPRODUCTION OF BLAKE'S FAMOUS AND MAJESTIC DESIGN. It is difficult to discern whether or not the plate is printed or painted in watercolor. This design is also known as "The Ancient of Days." The nude figure of God, kneeling in the sun, reaches down into the void with a pair of compasses. His hair and beard are blown as by a mighty wind. Tatham states that Blake was occupied in coloring a copy of it while on his death-bed. This Muir facsimile has the following autograph in Muir's writing beneath it: "*This is the fourth of nine like this. Wm. Muir.*"

22. BLAKE, WILLIAM. WASH DRAWING being a detail of the accompanying copperplate engraving entitled "The Death of the Good Old Man." The former measures 7 by 10½ inches; the latter measures 10 by 11¾ inches. Both framed together.

The engraving depicts an old man, dead upon his bier. At his head four maidens are praying, while two youths kneel in prayer at his feet. One of the old man's hands rests upon the New Testament. Above him two angels are bearing his soul to Heaven. It is this important detail that appears in the drawing.

23. BLAKE, WILLIAM. Broadside entitled "Little Tom the Sailor." *With 2 woodcut illustrations by Blake.* 21¾ by 8½ inches. Framed.

This is Muir's facsimile, no. 16 of this interesting piece. The original was "Printed for & Sold by the Widow Spicer of Folkstone for the Benefit of her Orphans October 5, 1800." This ballad was written by Blake's friend and patron, William Hayley. The two designs on this leaf are two of the few existing examples of the process called by Blake "wood-cutting on pewter."

24. BLAKE, WILLIAM. GOTTFRIED A. BURGER. Leonora. A Tale, Translated and Altered from the German. By J. T. Stanley. *Frontispiece and 2 vignettes engraved by Perry in line and stipple after designs by Blake, also with an illustration by Harding after Chodowiecki.* 4to, contemporary wrappers, some fox marks. In a quarter red levant morocco slip case. London, 1796

FIRST EDITION WITH THE BLAKE ILLUSTRATIONS. With the half-title.

The German text follows the English with new pagination. The Blake vignettes only, but not the frontispiece appear in the latter. The frontispiece is one of Blake's most imaginative compositions and depicts Leonora and her bridegroom dashing through the air on the back of a horse; imps and devils are hovering above and dancing below.

25. [BLAKE, WILLIAM.] EDWARD YOUNG. The Complaint, and the Consolation; or, Night Thoughts. 43 *engravings, designed and executed by William Blake.* Folio, original boards, uncut; binding worn and loose, some stains. London, 1797

FIRST EDITION WITH THE BLAKE ILLUSTRATIONS. A large copy measuring 16⅞ by 13-5/16 inches. The leaf of "Explanation of the Engravings" is present.

26. BLAKE, WILLIAM. ROBERT BLAIR. The Grave, A Poem. *Portrait of Blake after T. Phillips and 12 etchings by L. Schiavonetti after Blake's designs.* Royal 4to, original boards, original paper label, uncut; binding worn, end-leaf creased. In a cloth slip case. London: T. Bensley, 1808

FIRST EDITION WITH THE ILLUSTRATIONS BY WILLIAM BLAKE. With the dedication, the list of subscribers, and the "advertisement."

A SUPERB SET OF LINE ENGRAVINGS BY BLAKE

27. BLAKE, WILLIAM. Illustrations of The Book of Job. Invented & Engraved by William Blake 1825. *Engraved title-page and 21 numbered plates.* Folio, original cloth-backed boards, uncut, with original paper label; back-strip defective, boards somewhat rubbed. In a cloth slip case. [London] 1825

FIRST EDITION. ONE OF THE FINEST AND MOST IMAGINATIVE SETS OF LINE ENGRAVINGS that has appeared since Dürer. In fine, clean state, all brilliant impressions. Each plate bears the imprint "London Published as the Act directs March 8, 1825, by William Blake, No. 3 Fountain Court Strand," except plate I, which is misdated "March, 1828." The label is dated "March, 1826."

Interleaved with the engraved leaves measuring 15 by 11 inches. Six plates in this copy are watermarked *J. Whatman*, 1825, two of which have the additional words "*Turkey Mill.*" With the H. DeTriqueti and E. J. Poynter bookplates.

28. BLAKE, WILLIAM. The Marriage of Heaven and Hell. Willm. Blake, 1790. *Facsimiles in color after the originals.* 4to, original wrappers, uncut. In a cloth folder. Edmonton, 1885

This is no. 20 of a small number issued. This copy was facsimilied from the Beckford-Hamilton Palace copy. On a page toward the end is the following: "The Index to the 'Songs of Innocence and Experience' which follows this page, is a facsimile from an autograph by Blake himself—probably made for the use of his wife. The handwriting is that of his old age. The impression of the plate 'A Divine Image,' is from a proof on a scrap of paper. . . ."

29. BLAKE, WILLIAM. Visions of the Daughters of Albion. W. Blake, 1793. *Facsimiles in color after the originals.* 4to, original paper wrappers, uncut. In a cloth folder. Edmonton, 1885

No. 33 of a small number issued. A beautifully executed work by William Muir.

30. BLAKE, WILLIAM. Milton, A Poem in 2 Books, By Wm. Blake, 1804. Facsimilied at Edmonton, Anno 1886, by Wm. Muir, J. D. Watts, H. T. Muir, and E. Druitt. *All the facsimiles in color after the originals.* 4to, original wrappers, uncut. In a cloth folder. Edmonton, 1886

This is no. 40 of a small number of copies printed. Signed by Wm. Muir. Muir stated that this was the most difficult of the works of William Blake to be produced under his care. It was made from the original in the British Museum and took two years to execute.

31. BLAKE, WILLIAM. There is No Natural Religion. By Wm. Blake. Facsimilied at Edmonton, Anno 1886, by Wm. Muir, E. Druitt, H. T. Muir, and J. D. Watts. *With facsimiles in color after the originals.* 4to, original wrappers, uncut; slight tear in one cover. In a cloth folder. Edmonton, 1886

No. 48 of a small number issued. Signed by Wm. Muir.

32. BLAKE, WILLIAM. America, A Prophecy. Facsimiles . . . by W. Muir, H. T. Muir, E. Druitt, & M. Hughes. *With facsimiles richly and beautifully colored after the originals.* Folio, original paper wrappers, uncut, stitched. In a cloth folder. Edmonton, 1887

This is copy no. 46 of a small number of copies issued. Signed by Wm. Muir.

33. BLAKE, WILLIAM. Europe, a Prophecy, By William Blake, 1794. Facsimilied . . . By W. Muir, S. E. Muir, H. T. Muir, & M. Hughes. *Facsimiles in brilliant color after the originals.* Small folio, original paper covers, uncut. In a cloth folder. Edmonton, 1887

This is no. 50 of a small number of copies issued. Signed by Wm. Muir. Made from the sources following: pp. 1 (The Ancient of Days) and 3 (The Assassin), from originals in Mr. Muir's possession; pp. 2, 4, 5, and 7, from the British Museum copy; and the other pages from the very fine fragment possessed by Mr. MacGeorge in Glasgow.

34. BLAKE, WILLIAM. The First Book of Urizen, by Wm. Blake, Lambeth, 1794. Facsimilied at Edmonton in 1888 by Wm. Muir, H. T. Muir, J. D. Watts, & A. F. Westcott. *Facsimiles in brilliant colors after the originals.* 4to, original paper covers, uncut. In a cloth folder. Edmonton, 1888

This is no. 6 of a small number of copies issued. Signed by Wm. Muir. "This Book, 'like thunders of Autumn when the cloud blazes over the harvests,' dimly discloses an account of creation as it presented itself to the imagination of Wm. Blake. In its long periods and gradual advances it resembles modern scientific fancies. Blake calls this the 'First' Book, but he composed no Second. Wm. Muir."

35. BLAKE, WILLIAM. The Gates of Paradise, by Wm. Blake, Lambeth, 1793. Facsimilied at Edmonton, Anno 1888. By Mary Hughes and Wm. Muir. *Engravings in black and white.* 4to, original paper wrappers, uncut. In a cloth portfolio. Edmonton, 1888

No. 26 of a small number of copies, signed by Wm. Muir.

36. BLAKE, WILLIAM. The Song of Los. Lambeth,—Printed by W. Blake, 1795. Facsimiles . . . by W. C. Ward, E. Druitt, H. T. Muir, S. E. Muir and Wm. Muir, from an original in the British Museum. *With the facsimiles brilliantly colored after the originals.* Folio, original paper wrappers, stitched, uncut. In a cloth folder. Edmonton, 1890

Copy no. 23 of a small number issued. Signed by Wm. Muir. This issue completes "The Edition of the Works of Wm. Blake," prepared by "The Blake Press at Edmonton." Mr. Muir states that he delayed the production of this work because it took him four years to rediscover the peculiar colour-medium used in it by Blake.

ONE OF A FEW ISSUED IN THIS BINDING

37. [BLAKE, WILLIAM.] EDWIN J. ELLIS AND WILLIAM B. YEATS. The Works of William Blake, Poetic, Symbolic, and Critical. Edited with Lithographs of the illustrated "Prophetic Books," and a Memoir and Interpretation. *Illustrated.* 3 vols., imp. 8vo, original half leather with emblematic gilt tooling on backstrips, gilt tops, uncut. London, 1893

FIRST EDITION. PRINTED ON LARGE PAPER, ONLY A SMALL NUMBER ISSUED IN THIS BINDING. The design stamped on the backstrips is from the frontispiece of the *Songs of Experience.* Volume I contains the slip of errata.

38. BLAKE, WILLIAM. The Book of Thel. *Facsimiles in brilliant color after the originals.* 4to, original paper covers, uncut. In a cloth folder. London, 1920

This copy is no. 22 of a small number issued. Signed by William Muir. On the inside of the front cover, Mr. Muir has written the following: "*This Book is copied from a very richly coloured original which was lent to me by Mr. Bernard Quaritch of* 15 *Piccadilly in* 1887. *I now issue this edition of fifty copies through Messrs. Quaritch of Grafton Street. Wm. Muir. London, August* 1920."

39. [BLAKE WILLIAM.] GEOFFREY KEYNES. A Bibliography of William Blake. *Reproductions, a few in color.* 4to, original morocco-backed cloth, gilt top, uncut. In a cloth slip case. New York: Grolier Club, 1921
ONE OF 250 COPIES.

40. BLAKE, WILLIAM. Illustrations to the Divine Comedy of Dante. *Reproductions.* Folio, loose in cloth-backed portfolio, as issued; the portfolio is damaged. London, 1922
ONE OF 250 COPIES PRIVATELY PRINTED and issued to subscribers only.

41. BLAKE, WILLIAM. William Blake's Designs for Gray's Poems. *Reproduced full-size in monochrome or colour from the unique copy belonging to His Grace the Duke of Hamilton.* With an Introduction by H. J. C. Grierson. Atlas folio, original cloth, gilt top. London, 1922
ONE OF 650 COPIES.

42. BLAKE, WILLIAM. Writings. Edited by Geoffrey Keynes. *Reproductions.* 3 vols., imp. 8vo, original vellum-backed boards, uncut.
London: Nonesuch Press, 1925
ONE OF 1,000 COPIES ON HANDMADE PAPER.

43. BLAKE, WILLIAM. Blake Centenary 1927. The Songs of Experience by William Blake 1757-1827. Facsimilied by Joseph Patrick Trumble, Sophia Elizabeth Muir, and William Muir. *All the facsimiles, with the exception of a laid in plate, are in color, beautifully executed after the originals.* 4to, original paper wrappers, uncut, with a piece of brown paper pasted over backstrip. In a cloth folder. London, 1927
This is copy no. 24 of a small number issued. Signed by William Muir. Made from the Beaconsfield original in the British Museum (22 plates) with, as an appendix four plates from the other British Museum copy. Also one plate for which no coloring is known. (A Divine Image) which seems to belong to the *Songs* though not included in them by Blake.

44. BLAKE, WILLIAM. Blake Centenary 1927. The Songs of Innocence by William Blake 1757-1827. Facsimilied by Joseph Patrick Trumble, Sophia Elizabeth Muir, and William Muir. From the Beaconsfield Original in the British Museum (28 plates). *Facsimiles in color.* 4to, original paper wrappers, uncut, stitched. In a cloth folder. London, 1927
This is copy no. 37 of a small number issued, signed by William Muir.

45. BLAKE, WILLIAM. Pencil Drawings by William Blake. Edited by Geoffrey Keynes [London:] Nonesuch Press, 1927, *Limited Edition* ❖ Little Engravings, Classical & Contemporary. No. II: William Blake (Binyon), N. Y., 1903. Together 2 vols., 4to, original half cloth, and cloth-backed boards.

46. [BLAKE, WILLIAM.] The Life of William Blake (Wright), 2 vols., Olney, 1929 ❖ William Blake, Vol. I. Illustrations of the Book of Job, with a General Introduction by Laurence Binyon, London [1906]. *Both works illustrated.* Together 3 vols., 4to, original cloth.

47. BLAKE, WILLIAM. Prophetic Writings (Edited by D. J. Sloss and J. P. R. Wallis), 2 vols., Oxford, 1926 ❖ The Letters of William Blake, London, n.d. ❖ William Blake (Symons), London, 1907. Together 4 vols., 8vo, original cloth.

48. [BLAKE, WILLIAM.] William Blake, his Philosophy and Symbols (Damon), London, 1924 ❖ The Engravings of William Blake (Russell), Boston, 1912 ❖ William Blake (Langridge), London, 1904; *presentation copy from the author to W. M. Rossetti* ❖ and others similar. Together 5 vols., small 4to and 8vo, cloth.

49. [BLAKE, WILLIAM.] The Real Blake (Ellis), London, 1907 ❖ William Blake (Selincourt), London, 1909 ❖ Blake & Modern Thought (Saurat), London, 1929 ❖ and others similar. Together 6 vols., various sizes, original cloth.

50. [BLAKE, WILLIAM.] 4 folio and 4to half blue morocco slip cases, each lettered "Facsimiles of William Blake. William Muir."

51. BOOKBINDINGS. E. PH. GOLDSCHMIDT. Gothic & Renaissance Bookbindings, exemplified and illustrated from the author's collections. *Reproductions.* 2 vols., 4to, original cloth, gilt tops. London, 1928

THE BOSWELL PAPERS

52. BOSWELL, JAMES. Private Papers from Malahide Castle. In the collection of Lt.-Colonel Ralph Isham. Prepared for the Press by Geoffrey Scott and Frederick Pottle. *Extensively illustrated with facsimiles.* 18 vols., 4to and folio, original boards. Each vol. in a board case. New York, 1928-34

ONE OF 570 SETS. FIRST AND ONLY EDITION. Designed by Bruce Rogers and published at the printing house of William Edwin Rudge. Accompanied by the index volume.

Accompanying the above and bound in cloth-backed red boards is *Boswell's Journal of a Tour to the Hebrides with Samuel Johnson,* royal 8vo, N. Y., 1936, *one of* 790 *copies.*

53. BOURGEOIS, EMILE. France under Louis XIV (le Grand Siècle) its Arts, its Ideas. From the French . . . by Mrs. Cashel Hoey. *Profusely illustrated.* Small folio, full maroon morocco, back and sides richly gilt tooled with fleurs de lis and with crest at corners and center of the covers; doublures and fly-leaves of green watered silk, gilt edges, by ZAEHNSDORF.

New York, 1897

A BEAUTIFUL COPY.

54. [BRANGWYN, FRANK.] HERBERT FURST. The Decorative Art of Frank Brangwyn. *Numerous illustrations, some plates in color.* 4to, original cloth, gilt top, uncut; covers slightly soiled. London [1924]

ONE OF 120 COPIES, with an original self-portrait woodcut by Brangwyn, signed in pencil.

EXTRA-ILLUSTRATED—FINELY BOUND

55. BRINKLEY, CAPTAIN F. Oriental Series: Japan and China. *Most extensively illustrated with colored plates, photographs, watercolor frontispiece and margin designs, etc.* 15 vols., 8vo. Boston: J. B. Millet Co., n.d.

Handsomely bound in full red French levant morocco, sides richly ornamented with an overall foliated design in gilt with tudor-rose onlays in green and white morocco, and in the center of each cover within an oval framework in gilt design iris flowers onlaid in white morocco with the leaves in green morocco.

DOUBLURES: the front doublure of each volume is a watercolor drawing on vellum under celluloid, representing scenes, floral pieces, animals, birds, etc., executed by Japanese artists; the back doublures are of green levant morocco; the end-leaves are of brocaded silk.

SPECIAL EXTRA-ILLUSTRATED COPY. PRINTED THROUGHOUT ON JAPAN PAPER. A GREAT NUMBER OF PAGES ARE EMBELLISHED WITH MARGINAL WATERCOLOR DRAWINGS, MOST DELIGHTFULLY EXECUTED. The extra-illustrations include a great number of photogravures which have been colored by hand of scenes, etc., also a number of woodcuts colored by hand. The decorations that appear in the margins were executed in Japan by watercolor artists, and are most elaborate designs.

56. BRITISH ESSAYISTS, THE. With Prefaces, Historical, and Biographical, by A. Chalmers. *Engraved frontispieces.* 38 vols., 16mo, full old polished calf; skillfully rebacked and with new end-papers, other slight restorations.
London, 1823

A COMPLETE SET OF THIS FINE EDITION.

A BEAUTIFUL SET OF BRONTE NOVELS

57. BRONTE, CHARLOTTE, EMILY and ANNE. Novels of the Sisters Bronte. Edited by Temple Scott. *Illustrations.* 12 vols., 8vo, half blue morocco, brick red leather labels on backs, gilt tops, uncut, by MACDONALD.
Edinburgh, 1924

A FINE SET OF THE THORNTON EDITION. Includes:

Wuthering Heights	The Tenant of Wildfell Hall
Jane Eyre	The Professor

FULL LEVANT—BEST LIBRARY EDITION

58. BROWNING, ROBERT. Poetical Works. 17 vols., 8vo, full brown levant morocco, sides with a border of three gilt fillets enclosing a panel of four gilt fillets inside of which is a panel in an elaborate gilt tooled design; doublures of green levant morocco with elaborate gilt tooled border, end-leaves of white watered silk, gilt tops. London, 1888-94

A SUPERB SET OF THE BEST LIBRARY EDITION. ONE OF 250 COPIES ON HANDMADE PAPER. Includes:

Pauline-Sordello	Red Cotton Night-Cap Country
Dramatic Romances	Pacchiarotto
Dramatic Lyrics	Ferishtah's Fancies
The Ring and the Book, 3 vols.	Pippa Passes

59. BUNYAN, JOHN. The Pilgrim's Progress. *With wood engravings by Blair Hughes-Stanton and Gertrude Hermes.* 2 vols., folio, original full black vellum, gilt tops, uncut. London: Cresset Press, 1928

ONE OF 195 COPIES.

60. [BURNEY, FRANCES.] Diary & Letters of Madame d'Arblay (1778-1840), as edited by her Niece Charlotte Barrett. With Preface and Notes by Austin Dobson. *Illustrated.* 6 vols., 8vo, cloth, uncut. London, 1904-5

EDITION DE LUXE. ONE OF 100 COPIES.

61. BURNS, ROBERT. The Works of Robert Burns; with his Life, by Allan Cunningham. *Engraved frontispiece and title-pages.* 8 vols., 12mo, full red levant morocco, gilt backs, sides ornamented with diamond and double-circle designs, gilt edges, by BAYNTUN. London, 1834

A FINE SET IN AN ATTRACTIVE BINDING.

WITH TWO EXQUISITELY HAND-PAINTED MINIATURES

62. BURNS, ROBERT. Poems, Chiefly in the Scottish Dialect. 8vo, full green levant morocco, gilt tooled back, front cover ornamented with a lyre design in gilt containing floral and small red morocco onlays, and TWO EXQUISITELY HAND-PAINTED MINIATURES ON IVORY BY MISS CURRIE; doublures and fly-leaves of green watered silk, gilt top, uncut, by RIVIERE. In a cloth slip case.

Kilmarnock, 1786 [reprint, London, 1927]

Facsimile of the original Kilmarnock Edition. The miniatures show a portrait of Burns, and a scene connected with Burns. Miss Currie's name is stamped in gilt on the front doublure.

63. BURROUGHS, JOHN. The Writings of John Burroughs. *Illustrations on Japan paper, and a number of illustrations on plain paper colored by hand.* 23 vols., 8vo, three-quarter green levant morocco, gilt paneled backs, gilt tops, uncut. Boston: Houghton, Mifflin and Co., 1904-22

ONE OF 750 SETS OF THE AUTOGRAPH EDITION, signed by the author in the first volume. A VERY FINE SET. Includes:

Wake-Robin	Whitman
Pepacton	Birds and Poets
Far and Near	Fresh Fields
Winter Sunshine	The Ways of Nature

64. [BURTON, ROBERT.] The Anatomy of Melancholy. By Democritus Junior. *Illustrated by E. McKnight Kauffer.* 2 vols., small folio, original vellum-backed boards, uncut. London: Nonesuch Press, 1925

ONE OF 750 COPIES.

65. BYRON, GEORGE G. LORD. The Works of Lord Byron. With his Letters and Journals and his Life of Thomas Moore. Edited and with an Introduction by Richard Henry Stoddard. *Illustrations, on Japan paper.* 16 vols., 8vo, half blue levant morocco, gilt paneled backs, gilt tops, uncut.

Boston, 1900

EDITION DE LUXE. ONE OF 1,000 SETS. Includes:

Hours of Idleness	Childe Harold's Pilgrimage
English Bards	The Curse of Minerva
Don Juan	Letters and Journals

66. CARRE ILLUSTRATIONS, LEON. VICTOR BARRUCAND. Le Chariot de Terre Cuite d'Après la Pièce du Théatre Indien Attribuée au roi Soudraka. *With an exquisite set of illustrations* COLORED BY HAND. 4to, full purple levant morocco, Jansen style, wide inner levant borders, gilt, gilt top, uncut, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1921]

ONE OF 135 COPIES on Imperial Japanese vellum paper. A BEAUTIFUL PUBLICATION with an extra set of plates in black and white.

67. CARRE ILLUSTRATIONS. LEON LEONARD ROSENTHAL. Au Jardin des Gemmes. *With an exquisite set of plates by Léon Carré* PRINTED IN COLOR. 4to, full green levant morocco, Jansen style, wide inner levant borders with gilt fillet and emblematic tooling, gilt top, uncut, original covers and backstrip bound in, by RENE AUSSOURD; backstrip faded. Paris [1924]

A BEAUTIFULLY ILLUSTRATED WORK. ONE OF 2,200 COPIES.

A VERY BEAUTIFUL ISSUE OF THE ARABIAN NIGHTS SUPERBLY ILLUSTRATED

68. CARRE ILLUSTRATIONS, LEON. Le Livre des Mille Nuits et une Nuit. Traduction Littérale et Complète du Texte Arabe par le Dr. J.-C. Mardrus. *With an exquisite set of illustrations by Léon Carré printed in colors. Decoration and ornaments by Racim Mohammed.* 12 vols., 4to, ten of which are bound in full green levant morocco, richly gilt tooled on sides, each volume differing in design; wide inner levant borders; doublures and end-leaves of green silk, gilt backs, gilt tops, uncut, original wrappers and backstrips bound in, by RENE AUSSOURD. Some backs faded. Paris [1926-32]

LIMITED EDITION on Japanese vellum paper. In each of the bound volumes is an extra set of the superb illustrations in black and white. The two volumes that appear here as issued and which are not bound in morocco are accompanied by the extra set of uncolored plates, in a separate portfolio in the board slip case which contains the respective volume.

THIS SET, EXTERNALLY AND INTERNALLY, IS CARRIED OUT IN AN ORIENTAL MANNER.

69. CARROLL, LEWIS. Le Avventure d'Alice nel paese delle Meraviglie. *Illustrated by John Tenniel.* 12mo, original red cloth, gilt edges; inner hinges cracked, and covers slightly stained. Londra, 1872

FIRST EDITION IN ITALIAN. Justin H. McCarthy's copy, with his autograph signature and date on the half-title.

A FINE CARROLL COLLECTION

70. CARROLL, LEWIS. A collection of the Writings of Lewis Carroll. 23 works in 19 vols., 12mo and small 4to, uniformly bound in full polished calf, gilt backs, gilt tops, original covers (with the exception of five leaflets) bound in, by RIVIERE. V.p., v.d.

FIRST AND OTHER EDITIONS, as noted below. Comprises:

Alice's Adventures in Wonderland, London, 1866; *second edition. With an A. L. s. by the author laid in the volume.*

Alice's Adventures in Wonderland, N. Y., 1866; *First American Edition. With an A. L. s. by the author laid in the volume.*

An Elementary Treatise on Determinants, London, 1867; *First Edition*

Aventures d'Alice au Pays des Merveilles, Londres, 1869; *First Edition in French.*

Phantasmagoria, London, 1869

Alice's Adventures in Wonderland, London, 1870; not first edition. *Presentation copy from the author, inscribed on the half-title*

Through the Looking-Glass and what Alice Found There, London, 1872; *First Edition*

The Hunting of the Snark, London, 1876; *First Edition.*

Euclid and his Modern Rivals, London, 1879; *First Edition*

Rhyme? and Reason? London, 1883; *First Edition*

A Tangled Tale, London 1885; *First Edition*

Alice's Adventures Under Ground, London, 1886; *First Edition*

The Game of Logic, London, 1887; *second edition.* The envelope and counters are not present with this copy

Sylvie and Bruno, London, 1889; *First Edition*

Sylvie and Bruno Concluded, London, 1893; *First Edition*

Symbolic Logic, London, 1896; *First Edition. Presentation copy from the author, inscribed on the half-title*

Feeding the Mind, London, 1907; *First Edition*

Alice's Abenteuer im Wunderland, Leipzig, n. d; not first edition

And five leaflets or sheets bound in one vol.; *all First Editions*

71. CASSIERS ILLUSTRATIONS. EMILE VERHAEREN. Les Villes a Pignons. *With an exquisite set of illustrations* COLORED BY HAND. *Accompanied by a set in black and white by H. Cassiers.* Small 4to, full purple levant morocco, Jansen style, gilt top, uncut, with original covers and backstrip bound in, by RENE AUSSOURD. Paris [1922]

LIMITED EDITION on Japanese vellum paper.

72. CERVANTES, MIGUEL DE. Vida y Hechos del Ingenioso Cavallero Don Qvixote de la Mancha, compvesta por Migvel de Cervantes Saavedra. *With copperplate engravings.* 2 vols., 12mo, full contemporary calf; some minor defects. Brussels, 1671

73. CHRONICLES OF AMERICA, THE. Allen Johnson, Editor. *Numerous colored folding maps and illustrations.* 50 vols., 12mo, full red morocco, gilt tops, uncut. New Haven, 1919

A FINE SET OF THE GEORGE WASHINGTON EDITION. Accompanying the above is *The Yale Course of Home Study.* Based on the Chronicles of America. By Ralph H. Gabriel and Arthur B. Darling, 1924. This volume is bound in cloth.

74. [CLEMENS, SAMUEL L.] The Writings of Mark Twain. *Illustrated.* 35 vols., 8vo, three-quarter red levant morocco, gilt tops, uncut.
New York, 1922-3

A SUPERB SET OF THE DEFINITE EDITION. ONE OF 1,024 SETS, with the author's name in volume I, reading: "*S. L. Clemens, Mark Twain* "; this volume is also signed by Albert Bigelow Paine. The set includes:

The Innocents Abroad	Huckleberry Finn
Roughing It	Tom Sawyer
The Gilded Age	Mark Twain's Letters

75. COLOPHON, THE. A Book Collectors' Quarterly. *Illustrated.* Parts 1-16, 16 parts, 4to, original boards, uncut. [New York, 1930-4]

76. COLORED PLATES. ROBERT K. PORTER. Travelling Sketches in Russia and Sweden during the Years 1805, 1806, 1807, 1808. 41 *plates, mainly in color.* 2 vols., 4to, contemporary marbled board sides, sheep backs and corners, uncut; one cover loose, another partly loose and some other cover defects, and a leaf of text in one vol. damaged. London, 1813

77. [COMBE, WILLIAM.] The English Dance of Death, 2 vols., 1815-6 ⁂ The Dance of Life, 1817. *Each work illustrated with the complete series of colored aquatint plates;* a few plates in the latter work have been remargined, and a few imprints have been cut off. Together 3 vols., 8vo, full red levant morocco, gilt tops, some edges uncut, by MORRELL. In a cloth slip case.
London, 1815-7

FIRST EDITIONS. With the scarce leaf "Advertisement" at the end of *The Dance of Life.* This leaf is often lacking. The engraved title-page in the first work listed is dated 1816. Some of the plates in the above copies show stab-holes.

78. [COMBE, WILLIAM.] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem. 24 FINELY COLORED AQUATINT PLATES, *designed by Thomas Rowlandson.* Royal 8vo, full polished calf, gilt top, uncut, original cloth covers bound in, by BAYNTUN; small marginal defects. London, 1822

FIRST EDITION. As usual, this copy shows some slight offsets.

79. [COMBE, WILLIAM.] The First, Second and Third Tours of Doctor Syntax. *With the full series of colored aquatint plates, designed and etched by Thomas Rowlandson.* 3 vols., royal 8vo, full maroon levant morocco, gilt tops. London, n.d.

A FINE SERIES OF THE CONNOISSEUR'S LIBRARY

80. CONNOISSEUR'S LIBRARY, THE. Edited by Cyril Davenport. *Numerous illustrations, a number in color.* 15 vols., royal 8vo, three-quarter blue levant morocco, gilt tops, uncut. New York and London, v.d.

A FINE SERIES OF THESE IMPORTANT REFERENCE WORKS. Includes:

Goldsmiths' and Silversmiths' Work (Dawson), N. Y., 1907
English Furniture (Robinson), N. Y., 1905.
Porcelain (Dillon), N. Y., 1904.
Illuminated Manuscripts (Herbert), N. Y., 1911.
Miniatures (Heath), London, n. d.
Fine Books (Pollard), N. Y., 1912.
English Coloured Books (Hardie), N. Y., 1906.
Jewellery (Smith), N. Y., 1908.
European Enamels (Cunynghame), N. Y., 1906.

THE SUN-DIAL EDITION OF CONRAD

81. CONRAD, JOSEPH. The Works of Joseph Conrad. *Portrait.* 24 vols., 8vo, full polished calf, sides with double gilt fillet border, gilt paneled backs, gilt tops, uncut, by MACDONALD. Garden City, 1925-8

A SPLENDID SET OF THE SUN-DIAL EDITION. ONE OF 735 SETS, WITH THE AUTHOR'S SIGNATURE ON THE LIMITATION PAGE OF volume I. Includes:

Almayer's Folly
The Nature of a Crime
Lord Jim
Romance
Nostromo
A Set of Six

Included with the present set and bound uniformly with it is *Joseph Conrad, Life and Letters,* by G. Jean-Aubry, 2 vols. (Garden City, 1927).

A FINE SET

82. COOPER, J. FENIMORE. The Writings of J. Fenimore Cooper. *Illustrations on Japan paper.* 33 vols., 8vo, three-quarter blue levant morocco, gilt backs, gilt tops, uncut. New York, n.d.

A FINE SET OF THE IROQUOIS EDITION. ONE OF 1,000 SETS. Includes:

The Last of the Mohicans
The Bravo
The Red Rover
The Pilot
The Pioneers
The Prairie
Wyandotte
The Pathfinder

83. DANTE ALIGHIERI. La Divina Commedia or the Divine Version of Dante Alighieri in Italian & English. The Italian Text edited by Mario Casella . . . with the English version by H. F. Cary. *Illustrations after Sandro Botticelli.* Small folio, original orange vellum, gilt top, uncut.

[London:] Nonesuch Press, 1928

ONE OF 1,475 COPIES.

84. DICKENS, CHARLES. Master Humphrey's Clock. *Illustrated by George Cattermole and H. K. Browne.* 20 parts, royal 8vo, original pictorial wrappers, uncut; backstrips repaired or rebacked, back wrapper supplied to parts 1 and 20, other small wrapper defects. In a cloth folding case. London, 1840-1

FIRST EDITION, IN THE ORIGINAL MONTHLY PARTS. With some of the advertisements. Here appeared for the first time *Old Curiosity Shop* and *Barnaby Rudge.*

85. DICKENS, CHARLES. The Mystery of Edwin Drood. 12 *illustrations by S. L. Fildes, and a portrait;* three plates very slightly foxed. 6 parts, 8vo, original pictorial wrappers, uncut; back strips repaired, back wrapper supplied to part II, piece restored to the front wrapper of part I, and to the back wrapper of part IV. In a half green morocco solander case. London, 1870

FIRST EDITION. With advertisements.

THE FINEST EDITION OF DICKENS

86. DICKENS, CHARLES. The Works of Charles Dickens. *With numerous illustrations, by George Cruikshank, Hablôt K. Browne, John Leech, and other artists, all on India paper.* 40 vols., 8vo, full red levant morocco, sides with a triple gilt fillet border enclosed a panel of gilt fillets with floral festoons at the inner corners; doublures of full blue morocco, with floral design in gilt, end-leaves of red watered silk, gilt paneled backs and tops, uncut.

London: Chapman and Hall, 1906-8

A HANDSOMELY BOUND SET OF THE FAMOUS NATIONAL EDITION. THE FINEST AND MOST IMPORTANT EDITION OF DICKENS' WORKS EVER PUBLISHED. This edition contains many articles not previously collected. ONE OF 750 SETS. Includes:

Pickwick Papers, 2 vols.	A Tale of Two Cities, 2 vols.
Bleak House, 2 vols.	David Copperfield, 2 vols.
Oliver Twist	Dombey & Son, 2 vols.
Nicholas Nickleby, 2 vols.	Our Mutual Friend, 2 vols.

With a bank check filled out in Dickens' autograph and signed by him, dated March 22, 1864, inserted in volume I.

A COMPLETE SET

87. DICTIONARY OF AMERICAN BIOGRAPHY. Edited by Allen Johnson. 21 vols., royal 8vo, cloth. New York, 1928-36

A COMPLETE SET, with the "Index" volume. AN EXCEEDINGLY IMPORTANT AND COMPREHENSIVE WORK. Contains more than 15,000 names.

88. DROIT ILLUSTRATIONS. FREDERIC MISTRAL. Mireille. Poème Provençal. *With a set of exquisite plates and illustrations* COLORED BY HAND *by Jean Droit. Accompanied by a set of the illustrations in monocolor.* 8vo, full deep green levant morocco, gilt design in centers, blind decorative framework borders, gilt back, gilt top, uncut, original wrappers and backstrip bound in, by DURVAND-PINARD. Paris [1923]

ONE OF A LIMITED NUMBER OF COPIES on Japanese vellum paper.

89. DULAC ILLUSTRATIONS, EDMOND. HANS C. ANDERSON. La Reine des Neiges et Quelques Autres Contes. *With an exquisite set of plates by Edmond Dulac* PRINTED IN COLOR. 4to, full dark blue gray levant morocco, Jansen style, wide inner borders, gilt, with floral inlays in corners, gilt top, uncut, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1911]

ONE OF 500 COPIES ON JAPAN PAPER. Signed by Edmond Dulac. A BEAUTIFULLY ILLUSTRATED WORK.

90. DULAC ILLUSTRATIONS, EDMOND. EDGAR A. POE. Les Cloches et Quelques Autres Poèmes. Traduits par J. Serruys. *With an exceedingly beautiful set of plates by Edmond Dulac* PRINTED IN COLOR *and placed within embossed borders. Each page of text within an ornamental border.* 4to, full green levant morocco, Jansen style, wide inner levant borders, gilt, gilt top, uncut, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1913]

ONE OF 400 COPIES *sur papier du Japon.* A BEAUTIFULLY ILLUSTRATED VOLUME.

91. DULAC ILLUSTRATIONS, EDMOND. La Princesse Badourah. Conte des Mille et une Nuits. *With a beautiful set of illustrations by Edmond Dulac printed in colors. The plates, as well as the title-page and text are within ornamental borders.* 4to, full brown levant morocco, Jansen style, wide inner levant borders, gilt, gilt top, uncut, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1914]

A BEAUTIFULLY ILLUSTRATED VOLUME.

92. DULAC ILLUSTRATIONS, EDMOND. Sindbad le Marin et d'Autres Contes des Mille et Une Nuits. *With a set of exquisite illustrations by Edmond Dulac printed in colors.* 4to, full midnight blue levant morocco, wide inner levant borders, gilt, gilt top, uncut, original wrappers bound in, by RENE AUSSOURD. [Paris, 1919]

ONE OF 1,500 COPIES.

93. DULAC ILLUSTRATIONS, EDMOND. LEONARD ROSENTHAL. Au Royaume de la Perle. *With an exquisite set of illustrations by Edmond Dulac printed in color and with other decorations in monocolor.* 4to, full blue levant morocco, Jansen style, wide inner levant borders, gilt, gilt top, uncut, original decorative wrappers and backstrip bound in, by RENE AUSSOURD.

Paris [1920]

LIMITED EDITION.

94. DULAC ILLUSTRATIONS, EDMOND. CHARLES GUYOT. La Toison d'Or et Quelques Autres Contes de la Grèce Ancienne. *With two exceedingly beautiful sets of plates by Edmond Dulac printed in color, one set being placed within ornamental borders.* 4to, full levant morocco, Jansen style, wide inner levant borders, gilt, gilt top, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1921]

ONE OF 1,300 COPIES. A BEAUTIFULLY ILLUSTRATED EDITION.

95. DUMAS, ALEXANDRE. The Borgias. 8vo, full blue French levant morocco, sides with gilt fillet border enclosing a framework of a dotted line with scrollwork designs in gilt at corners, gilt paneled back, gilt edges, by BAYNTUN. London: Arthur L. Humphreys, 1911

96. DUMAS, ALEXANDRE. The Romances of Alexandre Dumas. *Portraits and illustrations, some in colors; title-pages and plates printed on Japan paper.* 47 vols., 8vo, three-quarter green morocco, gilt backs and tops, uncut, by HARCOURT BINDERY. Backs faded. Boston [1894-1904]

EDITION DE MEDICIS. ONE OF 1,000 SETS. Includes:

Two Dianas, 2 vols.
Three Musketeers, 2 vols.
Celebrated Crimes, 3 vols.
Marguerite de Valois
Memoirs of a Physician, 3 vols.
The First Republic, 2 vols.

97. EBRIETATIS ENCOMIUM: or, the Praise of Drunkenness (Sallengre), 1910 ❖ Americana Ebrietatis (Peeke), 1917. Together 2 vols., 8vo, full pigskin, stamped in blind, gilt tops, uncut. New York: Privately Printed, 1910-7
EDITIONS LIMITED TO 204 AND 100 COPIES RESPECTIVELY.

98. EGAN, PIERCE. Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom. 36 *colored aquatint plates and woodcuts in the text by Robert and George Cruikshank; also* 3 *sheets of music.* Royal 8vo, full polished calf, gilt top, uncut, by ROOT, writing on title-page.
London [1830]

99. EGAN, PIERCE. The Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life In and Out of London. *Colored plates by Robert Cruikshank.* Royal 8vo, full polished calf, gilt top, uncut, by ROOT.
London, 1887

100. EGYPT. History of Egypt, Chaldea, Syria, Babylonia, and Assyria (Maspero), 9 vols. [1903] ❖ History of Egypt from 330 B. C. to the Present Time (Rappoport), 3 vols. [1904] ❖ History of Egypt, Chaldea, Syria, Babylonia and Assyria in the Light of Recent Discoveries (King and Hall) [1906.] *Containing some full-page illustrations in* THREE STATES, *on Japan and India paper, and on plain paper colored by hand; numerous other plates and text illustrations.* Together 13 vols., royal 8vo, full red morocco; doublures of white morocco having in the center a design of three elephants; end-leaves of white watered silk, gilt backs and tops, uncut; worn at top and bottom of backstrips. London: The Grolier Society [1903-6]
EDITION DEFINITIVE. LIMITED TO FIFTY SETS FOR ENGLAND AND AMERICA. PRINTED THROUGHOUT ON JAPAN PAPER. "This is an Extra-Illustrated Copy of the History of Egypt" is printed on a leaf preceding the frontispieces, and pertains to the extra states of the plates.

A FINE SET ON LARGE PAPER

101. ELIOT, GEORGE. The Writings of George Eliot, together with the Life by J. W. Cross. *Illustrated.* 25 vols., 8vo, three-quarter purple morocco, gilt tops, uncut. Boston, 1908
A FINE SET OF THE LARGE PAPER EDITION. ONE OF 750 SETS. Includes the following works:

Scenes of Clerical Life	Middlemarch
Daniel Deronda	Adam Bede
Silas Marner	Romola

A HANDSOMELY BOUND SET

102. EMERSON, RALPH WALDO. The Complete Works of Ralph Waldo Emerson, with Biographical Introduction and Notes by Edward Waldo Emerson, and a General Index, 12 vols., 1903-4 ❖ Journals of Ralph Waldo Emerson, 1820-76, edited by Edward Waldo Emerson and Waldo Emerson Forbes, 10 vols., 1909-14. *Both works illustrated with portraits and views on India paper, and facsimiles.* Together 22 vols., 8vo, three-quarter seal brown levant morocco; some backs faded, the marbled paper on sides not uniform.

Cambridge: Riverside Press, 1903-14

AUTOGRAPH CENTENARY EDITION OF THE WORKS OF EMERSON, AND THE LARGE PAPER EDITION OF HIS JOURNALS. ONE OF 600 SETS, WITH A PORTION OF A LEAF OF AUTOGRAPH MANUSCRIPT BY THE AUTHOR inserted in volume I of the *Works*. Includes:

Nature	The Conduct of Life
Essays	Society and Solitude
Representative Men	Poems

103. EVELYN, JOHN. The Diary of John Evelyn. With an Introduction and Notes by Austin Dobson. *Illustrated.* 3 vols., 8vo, three-quarter green morocco, gilt tops, uncut. London, 1906

With the Sir Charles P. Huntington bookplate.

PRINTED ON JAPAN PAPER

104. FIELD, EUGENE. The Writings in Prose and Verse of Eugene Field. Frontispieces. 12 vols., 12mo, original vellum-backed boards, paper labels, gilt tops, uncut. Each vol. in a slip case with a red morocco back.

New York, 1896-1901

ONE OF 100 SETS ON JAPAN PAPER. With the labels intact. With the S. M. Taylor bookplate.

"TOM JONES"

105. FIELDING, HENRY. The History of Tom Jones, A Foundling. 6 vols., 12mo, original or contemporary calf, leather labels of a later period; hinges cracked, and covers slightly rubbed. In six half brown morocco slip cases.

London, 1749

FIRST EDITION. With the leaf of errata in the first volume and with the errors in text uncorrected, with the exception of the word "came" (volume III, p. 330, line 14) which is in the corrected state. A crisp copy internally.

106. FIELDING, HENRY. The Works of Henry Fielding. *Plates in 2 states, one state of the frontispieces in color.* 12 vols., 8vo, three-quarter red morocco, gilt tops, uncut. New York, 1903

HAND-MADE EDITION. ONE OF 150 SETS. Comprises:

The Adventures of Joseph Andrews
The History of Tom Jones
Amelia
The History of the Life of the late Mr. Jonathan Wild
Miscellaneous Writings

FIRST EDITION OF THIS FAMOUS SPORTING WORK

107. FIELD SPORTS OF THE ORIENT. CAPT. THOMAS WILLIAMSON. Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East. *Engraved title-page in* COLOR *and* 40 BEAUTIFULLY COLORED AQUATINT PLATES *from drawings by Samuel Howitt after Captain Thomas Williamson;* plates slightly stained at lower margin and a few small marginal repairs. Atlas oblong folio, half red morocco, gilt edges, by BAYNTUN; small repair in the margin of the title-leaf and in a few other leaves,and lower margin of the leaves of text slightly stained. London, 1807

FIRST EDITION OF WHAT IS PERHAPS THE MOST BEAUTIFUL AND MOST FAMOUS COLORED PLATE BOOK EVER PUBLISHED ON INDIAN SPORT. This copy has the engraved title-page, which is sometimes lacking; this leaf has been cut down and mounted in this copy. Plate XIII in the present copy follows plate XIV.

ABOUT SALOME AND THE BEHEADING OF JOHN THE BAPTIST

108. FIRST DATED BIBLE. A Leaf from the Biblia Latina. 48 *lines, printed in Latin in gothic type, double columns, Lombard capitals and chapter numbers in red or blue, initial strokes in red.* Folio, slight tear in lower margin, placed within two panes of glass in a metal frame with hangers.

[Mainz: Fust and Schoeffer, 1462]

A LEAF FROM THE FIRST DATED EDITION OF THE BIBLE AND THE FIRST WORK TO BE DIVIDED INTO TWO VOLUMES.

This leaf begins with a portion of the forty-third verse of chapter V of ST. MARK, continuing through chapter VI and terminating with part of verse thirty-three, chapter VII.

AN EXCEEDINGLY INTERESTING LEAF recounting the parable of Christ feeding the multitude of five thousand with five loaves of bread; how He walked upon the sea; the story of Salomé, daughter of Herodias and how she asked for the head of John the Baptist; and Christ healing the daughter of the woman of Canaan.

109. FLAXMAN, JOHN. The Iliad of Homer, engraved from the Compositions of John Flaxman. *Numerous plates;* some slight foxing. Folio, full morocco, gilt back and borders on sides, gilt edges; stain on back cover.

[London, 1805]

A DOUBLE FORE-EDGE PAINTING

110. FORE-EDGE PAINTING. A Dictionary of the English Language. 16mo, full crimson contemporary morocco, gilt fillet on sides, gilt back, gilt edges. In a full red levant morocco slip case. London, 1797

This volume has a double fore-edge painting. When the edges are fanned in one direction a view of Eton College appears. When the edges are spread in the opposite direction a view of Pope's villa at Twickenham can be seen.

111. FORE-EDGE PAINTING. W. H. HUTTON. Highways and Byways in Shakespeare's Country. *Illustrated by Edmund H. New.* 12mo, full blue morocco, gilt paneled back and sides, gilt edges, by RIVIERE. London, 1914

WITH A FINE PAINTING ON THE FORE-EDGE by Miss Currie of a view of the College, Stratford-on-Avon, signed by the artist.

112. [FRAGONARD, HONORE.] GEORGES GRAPPE. H. Fragonard. Peintre de l'amour au XVIIIe Siècle. *Numerous reproductions, some in color.* 2 vols., 4to, full maroon levant morocco, gilt backs and sides, gilt tops, uncut, original wrappers bound in, by TAFFIN. Paris [1913]

A HANDSOMELY BOUND COPY OF THE FINE MONOGRAPH ON THIS FAMOUS FRENCH ARTIST.

THE BEAUTIFUL AUTOGRAPH EDITION

113. FRANCE, ANATOLE. The Works of Anatole France. *Portrait.* 30 vols., 8vo, half gray morocco, gilt backs with fleur-de-lis onlaid in red morocco, green leather labels, gilt tops, uncut. New York: Gabriel Wells, 1924

A BEAUTIFUL SET OF THE WRITINGS OF ANATOLE FRANCE. ONE OF 1,075 SETS OF THE AUTOGRAPH EDITION, SIGNED BY THE AUTHOR IN THE FIRST VOLUME. Includes:

The Crime of Sylvestre Bonnard
At the Sign of the Reine Pédauque
The Red Lily
Mother of Pearl
The Well of Saint Claire
Clio
The Life of Joan of Arc, 2 vols.
Thaïs

WITH MANY ILLUMINATED PLATES

114. FROISSART, SIR JOHN. Chronicles of England, France, Spain, and the adjoining Countries. Translate from the French Editions . . . By Thomas Johnnes. *Illustrated.* 4 vols., royal 8vo, full crimson levant morocco, gilt backs and paneled sides, onlaid on each front cover is a figure of varicolored morocco depicting a different scene in the work, gilt edges, by BAYNTUN. London, 1839

EXTRA-ILLUSTRATED AND EXTENDED TO FOUR VOLUMES FROM TWO by the insertion of about 125 plates, many of which are illuminated in gold and colors. A CHOICE COPY.

THE MANATON EDITION

115. GALSWORTHY, JOHN. The Works of John Galsworthy. *Frontispieces.* 30 vols., 8vo. Vols. I-XXV bound in half gray levant morocco, gilt backs and tops, vols. XXVI-XXX in original boards with cloth backs, paper labels, uncut, as issued, with original cardboard slip cases. New York, 1922-33

ONE OF 780 SETS OF THE MANATON EDITION, SIGNED BY THE AUTHOR.

116. GAY, JOHN. Fables. With a Life of the Author. *Plates by William Blake and others;* slight offsets. 2 vols., royal 8vo, full contemporary tree calf. London: John Stockdale, 1793

FIRST ISSUE of Stockdale's edition, with the long "s" throughout the text. With the Ferdinand M. McVeagh bookplate.

117. GOETHE, J. W. VON. The Works of J. W. von Goethe. Translated by Thomas Carlyle [and others]. Edited by Nathan Haskell Dole. *Frontispieces on Japan paper.* 14 vols. in seven, 8vo, half green morocco, gilt backs and tops, uncut. New York [1901]

WITH A WATERCOLOR BY ROWLANDSON

118. GOLDSMITH, OLIVER. The Vicar of Wakefield. 24 FINELY COLORED AQUATINT PLATES, *designed and etched by Thomas Rowlandson;* imprint cut from nearly all the plates. 8vo, full blue levant morocco, gilt edges, by RIVIERE. London, 1817

FIRST EDITION. The leaf "Advertisement" is present in this copy. INSERTED IN THE VOLUME IS AN ORIGINAL WATERCOLOR BY ROWLANDSON, unsigned, with the caption by hand at the foot: "*The Vicar of Wakefield. Chapter* XII." This is followed by a 6-line quotation from the work, all apparently in Rowlandson's hand. It is possible that this drawing was intended to be used as an illustration for the work, but was discarded. With the Augustus J. Phillips bookplate.

119. GRAY, THOMAS. The Works of Thomas Gray. *Portrait.* 5 vols., thick 12mo, full blue levant morocco, gilt edges, by MORRELL. London, 1835-43

EXTENSIVELY EXTRA-ILLUSTRATED by the insertion of about 600 engraved portraits and views.

ELIAS FED BY THE RAVENS

120. GUTENBERG BIBLE. A Noble Fragment. . . . With a Bibliographical Essay by A. Edward Newton. *Gothic type in Latin, double columns,* 42 *lines to the page, with capitals, page headings, and chapter numbers in red and blue, and initial strokes in red, by the rubricator.* Folio; lateral and lower

margins restored barely affecting some letters. Placed within two panes of glass, in a metal frame with hangers.

[Moguntiae (Mainz) : Jo. Gutenberg et Jo. Fust, 1450-5]

A GENUINE LEAF FROM THE GUTENBERG BIBLE, THE FIRST BOOK PRINTED FROM MOVABLE TYPE. This leaf begins with a portion of the second verse of chapter XVI of the THIRD BOOK OF KINGS. It continues through chapter XVII, verse 19, giving an interesting account of Elias shutting up the heaven from raining, how he was fed by the ravens, how he was afterwards fed by the widow of Sarephta, terminating with an account of how he raised the widow's son from death and restored him to life.

PRINTED ON VELLUM, WITH WOODCUTS ILLUMINATED

121. [HARDOUYN, GILLET.] USE OF ROME. [At end:] Expliciunt hore intermerate dei genitricis virginis Marie secudum vsum ecclesie Romane totaliter ad longum sine require vna cum pluribus aliis suffragijs nouiter impressis opem Egidij Hardouyn commorantis Parisius in confinio pontis Nostre dni ante ede diui Dionisij de carcere ad intersigniu Rose deaurate. *Woodcut device of the Hardouyns, representing Nessus and Deianira; figure of the anatomical man,* 14 *full-page illustrations and* 30 *smaller ones illustrating the Proper Saints, etc. Almanac dated* 1516-1530. *With illuminated borders, initial and other letters,* ALL COLORED BY HAND IN COLORS AND LIQUID GOLD. 12mo, full eighteenth century Spanish morocco with the name "Don Pedro Ximenez Zebadera" stamped on each cover, gilt tooled designs on covers and back, gilt edges, metal clasps; a few minor defects. Paris: Gillet Hardouyn, *circa* 1516

A RARE EDITION. PRINTED ON VELLUM AND WITH ALL THE WOODCUTS ILLUMINATED IN COLORS AND GILT.

AMONG THE ILLUSTRATIONS IS A SPECIALLY NOTABLE ONE SHOWING DAVID SENDING URIAH TO THE WAR, a subject seldom employed.

Collation: 112 unnumbered leaves, twenty-five lines to a page, signatures A-O in eights; roman characters printed in red and black throughout.

A SUPERB SET OF THE BEST EDITION

122. HARDY, THOMAS. The Works of Thomas Hardy. *Etched portrait by W. Strang.* 37 vols., 8vo, three-quarter blue levant morocco, gilt backs and tops, uncut. London: Macmillan Co., 1919-20

THE FAMOUS MELLSTOCK EDITION. One of 500 sets signed on the limitation leaf by the author. Includes:

Tess of the D'Urbervilles
Far from the Madding Crowd
Jude the Obscure
The Return of the Native
The Woodlanders
A Pair of Blue Eyes
Desperate Remedies
The Dynasts

123. HARTE, BRET. The Writings of Bret Harte. *Illustrations.* 19 vols., 12mo, three-quarter citron morocco, gilt tooled paneled backs, gilt tops, by BAYNTUN. Boston [1899-1903]

THE STANDARD LIBRARY EDITION. A FINE SET. Printed at the Riverside Press. A volume of *Stories and Poems and other uncollected Writings* was issued at a later date and does not accompany this set.

124. HAWTHORNE, NATHANIEL. The Scarlet Letter. *Colored designs by Valenti Angelo.* 8vo, original morocco-backed cloth, uncut.
New York: Random House, 1928

ONE OF 980 COPIES, printed by Edwin and Robert Grabhorn.

125. HAWTHORNE, NATHANIEL. The Complete Writings of Nathaniel Hawthorne. *Portraits, illustrations, and facsimiles, some plates signed by the artists.* 22 vols., 8vo, original cream-colored buckram, original printed paper labels, uncut; bindings a little soiled. Boston, 1900

ONE OF 500 COPIES OF THE AUTOGRAPH EDITION, SIGNED BY ROSE HAWTHORNE LATHROP AND BY THE PUBLISHERS. Printed at the Riverside Press.

126. HAZLITT, WILLIAM. The Collected Works of William Hazlitt. Edited by A. R. Waller and Arnold Glover. With an Introduction by W. E. Henley. *Frontispieces.* 12 vols., 8vo, three-quarter brown morocco, gilt tops, uncut. London, 1902-4

ONE OF 350 SETS. Includes:

The Round Table	Table Talk
Liber Amoris	Lectures on the English Poets
Fugitive Writings	Political Essays

A FINE SET of the best edition.

PRINTED ON LARGE PAPER

127. HEINE, HEINRICH. The Works of Heinrich Heine. Translated by Charles Godfrey Leland. 8 vols., square 8vo, full blue levant morocco, sides with a dotted fillet border with elaborate gilt scrollwork festoons; doublures of red levant morocco, end-leaves of white watered silk, gilt tops, uncut.
London, 1893

ONE OF 100 COPIES PRINTED ON LARGE PAPER. Includes:

French Affairs, 2 vols.	Pictures of Travel, 1823-6
Pictures of Travel, 1828	The Salon

128. HISTORY OF FRENCH ETCHING, A (Leipnik), London [1924]; *one of* 100 *copies, with an original signed etching by Gobo, and an original signed etching by Coussens* ❖ Modern Art: Americans (Jewell), N. Y., 1930. Together 2 vols., 4to and royal 8vo, original cloth.

129. [HOGARTH, WILLIAM.] AUSTIN DOBSON. William Hogarth. *Illustrated.* 2 vols., square 8vo, full brown levant morocco, gilt paneled backs and sides, gilt edges, by BAYNTUN. London, 1891

EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES FROM ONE by the insertion of a large number of engraved portraits and views, some in color.

130. HORACE. The Odes and Epodes of Horace, 7 vols. in nine, 1901 ❖ A Thousand Horatian Quotations, 1904. *Illustrated.* Together 10 vols., square 8vo, full brown morocco, gilt tooled with a vine and onlaid with designs of fruit and leaves of green and blue morocco, gilt tops, uncut.

Boston: Bibliophile Society, 1901-4

ONE OF 467 SETS.

ONE OF TWELVE COPIES—FULL LEVANT WITH DOUBLURES

131. HUGO, VICTOR. The Works of Victor Hugo. *Plates in four states; two states before letters, printed in blue and black, one on China paper in bistre, and one in black with the names of painter and engraver.* 41 vols., 8vo, full green levant morocco; doublures of brown levant morocco with a floral spray in gilt in center and a border of foliated design, surrounded by a broad border of purple levant morocco with an elaborate geometrical design in gilt, end-leaves of brown watered silk, sides with a single gilt fillet border, gilt paneled backs, gilt edges. Philadelphia [1893]

EDITION MAGNIFIQUE. ONE OF TWELVE COPIES. PRINTED ON JAPAN PAPER. Accompanying this set are 20 signed watercolors by J. L. Gerome Ferris, each in a mat; the portfolio in which they are enclosed is worn. A SUPERB SET. Included are:

Les Miserables, 10 vols.
The Laughing Man, 4 vols.
Notre-Dame of Paris, 4 vols.
The Toilers of the Sea, 4 vols.
Ninety-Three, 2 vols.
Poems, 3 vols.

THE BEST EDITION OF IBSEN'S WORKS

132. IBSEN, HENRIK. The Writings of Henrik Ibsen. With Introductions by William Archer and C. H. Herford. *Frontispieces on Japan paper and other illustrations.* 16 vols., 8vo, half blue morocco, gilt, gilt tops, uncut.

New York: Charles Scribner's Sons, 1911-2

VIKING EDITION. ONE OF 256 COPIES, printed on Ruisdael handmade paper. Includes:

The League of Youth
An Enemy of the People
Emperor and Galilean
The Wild Duck
A Doll's House
Life of Ibsen, by Edmund Gosse

ON HANDMADE PAPER

133. JAMES, HENRY. The Novels and Tales of Henry James. *Frontispieces.* 26 vols., 8vo, half blue levant morocco, gilt backs and tops, uncut.
New York: Charles Scribner's Sons, 1907-17

ONE OF 156 SETS ON RUISDAEL HANDMADE PAPER. Includes:

The American	Daisy Miller
The Portrait of a Lady	The Tragic Muse
The American	The Awkward Age

SIGNED BY THE ARTIST

134. KENT ILLUSTRATIONS. GEOFFREY CHAUCER. Canterbury Tales. Together with a Version in modern English Verse by William Van Wyck. *Illustrated by Rockwell Kent.* 2 vols., original full brown pigskin, gilt tops, uncut; covers slightly faded. New York, 1930

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 75 COPIES, signed by the artist. With an extra set of the plates on five long sheets, each sheet signed by the artist.

135. KIPLING, RUDYARD. Songs of the Sea. *Illustrated by Donald Maxwell in color and black and white.* 4to, original vellum-backed boards, gilt top, uncut. Garden City, 1927

FIRST AMERICAN EDITION. ONE OF 150 COPIES, signed by the author.

PRINTED ON JAPAN PAPER

136. KIPLING, RUDYARD. The Writings in Prose and Verse of Rudyard Kipling. *Illustrated.* 37 vols., 8vo; vols. I-XXXIII bound in three-quarter red levant morocco, gilt backs; vols. XXXIV-XXXVII bound in silk cloth, as issued; all with gilt tops, uncut. New York, 1897-1938

EDITION DE LUXE. ONE OF 204 SETS ON JAPAN PAPER. SIGNED BY THE AUTHOR ON THE LIMITATION LEAF IN volume XXIV. Includes:

Plain Tales from the Hills	From Sea to Sea
The Jungle Book	In Black and White
Limits and Renewals	Captains Courageous
Letters of Travel	The Naulahka

WITH A LETTER BY CHARLES LAMB

137. [LAMB, CHARLES.] E. V. LUCAS. The Life of Charles Lamb. *Illustrations.* 2 vols., thick 8vo, half green levant morocco, gilt tops, uncut.
New York, 1905

EXTRA-ILLUSTRATED by the insertion of 9 A. L. s., including one by Charles Lamb, and about 135 engraved portraits and views.

AUTOGRAPH LETTERS SIGNED by the following: Charles Lamb, initials "*C. L.*," 1 p. folio,

Feb. 15, 1833, damaged, but neatly repaired and missing words supplied. To Mrs. Badams, Paddington, with address on verso, and is an interesting letter on family and literary matters, and in which he writes "*Mary, Emma & I have got thro' the Inferno with the help of Cary— & Mary is in for't* (for it)— *she is commencing Tasso . . .*" ⁘ Robert Southey, 1 p., 8vo, Kerwick, Sept. 27, 1825, to an unnamed correspondent, in which he writes "*I am gratified by the manner in which you are pleased to express yourself concerning my light compositions . . .*" ⁘ Thomas Moore, 1 p., 8 vo, March 9, 1819. To the Rev. W. L. Bowles ⁘ Bernard Barton "The Quaker Poet," father-in-law of Edward Fitzgerald, 4 pp., 4to, Woodbridge, Oct. 1, 1841. Probably written to Charles Lamb and mentions the Edgeworths and Wordsworth ⁘ T. N. Talfourd, 1½ pp., 12mo, Nov. 25, 1842. To John Button, on literary matters ⁘ John Murray, 1 p., 12mo, Twickenham, n. d. To a Mr. Foss, inviting him to stay with him ⁘ and 2 A. L. s. by Alfred Ainger, and one by Julian Marshall, pertaining to the A. L. s. by Charles Lamb in this volume.

138. LAMB, CHARLES. The Essays of Elia. *Portrait.* 12mo, full red French levant morocco, sides with a panel of a blind-tooled band within gilt fillets the corners terminating in a spear-head design; gilt paneled back, gilt edges, by BAYNTUN. London: Chapman and Hall, n.d.

EXTENSIVELY EXTRA-ILLUSTRATED

139. LAMB, CHARLES. The Life and Works of Charles Lamb. Introductions and Notes by Alfred Ainger. 15 vols. extended from seven, London, 1887-90 ⁘ Specimens of English Dramatic Poets (Lamb), London, 1854 ⁘ A collection of 9 works relating to Charles Lamb and his Writings, as described below. 11 vols., v.p., 1866-1903. Together 27 vols., 12mo, uniformly bound in three-quarter green levant morocco, gilt tops, uncut; backs slightly faded. V.p.,v.d.

THE COLLECTION HAS BEEN EXTRA-ILLUSTRATED by the insertion of about 2,000 engraved portraits and views, of persons and places mentioned in the text; and 3 A. L. s., one by Miss F. M. Kelley, to an unnamed person, 3 pp., 12mo, Nov. 10, n.d., pertaining to an engagement regarding the rendering of a reading from Shakespeare, and two letters by W. H. Ainsworth, one to a Mr. Dodd, bookseller, 3 pp., 12mo, Nov. 22, 1837, mentioning several books he desires, and the other letter, 1 p., 12mo, June 4, 1844, to an unnamed person, stating he is enclosing his subscription to the Shakespeare Society.

The works relating to Lamb comprise:

Charles Lamb; his Friends, his Haunts, and his Books (Fitzgerald), 2 vols. London, 1866

Charles Lamb: A Memoir (Cornwall), London, 1866

Charles Lamb (Carddock), London, 1867

Mary and Charles Lamb (Hazlitt), N. Y., 1874

Personal Recollections (Hazlitt and others), N. Y., 1875

In the Footprints of Charles Lamb (Martin), N. Y., 1890

The Days of Lamb and Coleridge (Lord), N. Y., 1893

The Lambs (Hazlitt), London, 1897

Sidelights on Charles Lamb (Dobell), 2 vols., London, 1903

140. LEECH ILLUSTRATIONS. GILBERT A. A'BECKETT. The Comic History of England, 2 vols., 1847-8 ❖ The Comic History of Rome [1852]. *Each work illustrated with plates colored by hand, and wood engravings, by John Leech.* Together 3 vols., 8vo, full brown crinkled calf, gilt edges, by MORRELL.
London, 1847[-52]

FIRST EDITIONS. CHOICE COPIES.

THE COPYRIGHT EDITION

141. LEVER, CHARLES. The Complete Novels of Charles Lever. Edited by his Daughter. *Illustrations by Hablôt K. Browne, George Cruikshank, and others.* 37 vols., 8vo, half green morocco, gilt backs and tops, uncut.
London, 1897-9

COPYRIGHT EDITION. ONE OF 1,000 SETS, printed by Messrs. T. & A. Constable, Edinburgh. Includes:

Jack Hinton	Roland Cashel
The Dodd Family Abroad	Tom Burke of "Ours"
Arthur O'Leary	The Daltons

142. LINDBERGH, CHARLES A. "We." With an Introduction by Myron T. Herrick. *Illustrated.* 8vo, full green levant morocco; doublures of red morocco, fly-leaves of red watered silk, gilt top, uncut; faded. New York, 1927

AUTHOR'S AUTOGRAPH EDITION. One of 1,000 Large Paper copies, signed by the author and the publishers.

143. LONGFELLOW, HENRY W. The Works of Henry W. Longfellow. With Bibliographical and Critical Notes and his Life . . . Edited by Samuel Longfellow. *Illustrated.* 14 vols., 12mo, three-quarter morocco, gilt tops; backs faded, joints weak. Boston, n.d.

STANDARD LIBRARY EDITION.

144. LOWELL, JAMES R. The Complete Writings of James Russell Lowell. *Illustrated.* 16 vols., half red morocco, gilt tops, uncut.
Cambridge: Riverside Press, 1904

A FINE SET OF THE EDITION DE LUXE. ONE OF 1,000 SETS ON LARGE PAPER. Includes:

Fireside Travels	My Study Windows
Political Essays	Among My Books

145. MACFALL, HALDANE. A History of Painting. With a Preface by Frank Brangwyn. *Illustrated with* 200 *colored plates.* 8 vols., imp. 8vo, half blue morocco, gilt backs and tops, uncut. Boston, n.d.

MEDALLION EDITION. ONE OF 500 SETS.

SIGNED BY THE AUTHOR

146. MAETERLINCK, MAURICE. The Works of Maurice Maeterlinck. *Portrait.* 19 vols., 12mo, full dark red morocco, gilt fillet borders on sides, gilt paneled backs, gilt tops, uncut. New York [1901]

ONE OF 150 SETS OF THE AUTOGRAPH EDITION, WITH THE AUTHOR'S SIGNATURE IN THE FIRST VOLUME OF THE "PLAYS." The Essays are issued in volumes and the Plays and Poems in nine volumes. Includes:

The Life of the Bee	The Blue Bird
Buried Temple	Pelleas and Melisande
Our Eternity	The Intruder

147. MAHDIISM AND THE EGYPTIAN SUDAN, being an account of the Rise and Progress of Mahdiism, and of subsequent Events in the Sudan to the Present Time (Wingate), *with* 30 *maps and plans,* 1891 ❖ Madame Recamier: with a Sketch of the History of Society in France (Madame M***), *portrait,* 1862. Together 2 vols., 8vo and 12mo, full and half brown morocco; tear in two leaves of second work. London, 1862-91

148. MAINTENON, FRANÇOISE D'A., MARQUISE DE. A. L. s. "*Maintenon.*" 2 pp., 4to, Versailles, February 16, 1701. About 80 words in French. In a small 4to blue levant morocco folder, richly gilt floreated borders on sides with the initial "M" in center of front cover, inner gilt borders; doublures of blue watered silk, by VAUTERIN.

A letter regarding a young woman of Saint-Cyr who died at the age of twenty, and money owing her.

149. MALORY, SIR THOMAS. The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table . . . With an Introduction by Professor Rhys. *Illustrated by Aubrey Beardsley;* slight offsets. 3 vols., 4to, decorated original vellum, gilt tops, uncut, with an original front wrapper bound in each vol.; covers very slightly spotted. [London] 1893-4

FIRST EDITION WITH THESE ILLUSTRATIONS. SUPERIOR EDITION. ONE OF 300 COPIES ON DUTCH HANDMADE PAPER.

"LES HEURES DE NOSTRE DAME"

WITH TWENTY-SEVEN FINE MINIATURES

150. MANUSCRIPT HOURS ON VELLUM. [Horae Beatae Virginis Mariae cum calendario.] *Manuscript written on* 136 *leaves of thin vellum* (*of which* 12 *are for the calendar*) *measuring* 7 *by* 4¾ *inches. Text in Latin and French in black with rubrication, calendar with initial letters in burnished gold and color, with remaining letters in black, red, and blue. The whole text executed in well-formed gothic lettering. With* 12 LARGE *and* 15 SMALLER MINIATURES *illuminated in colors and liquid gold, each miniature beautifully framed, either partially or wholly, by illuminated borders of liquid gold and colors. Numerous initial letters in burnished gold and colors, finials of burnished gold and color offset with Chinese white. Ruled in light red throughout.* 12mo, full red velvet. Protected by a piece of rich red brocade with wide borders of metallic thread, artistically designed, gold metallic thread ties. In another protecting watered silk folder, in a full levant morocco solander case.

France, *circa* 1420

A BEAUTIFULLY EXECUTED MANUSCRIPT which apparently is not quite complete. The miniatures, in the order of their appearance, are as follows: (1) St. John on the Isle of Patmos; (2) St. Luke; (3) St. Matthew; (4) St. Mark; (5) Virgin and Child; (6) Descent from the Cross; (7) The Annunciation; (8) The Visitation; (9) The Nativity; (10) Announcement to the Shepherds; (11) Adoration of the Magi; (12) Presentation in the Temple; (13) Mary's Reception in Heaven; (14) David and Goliath; (15) The Crucifixion; (16) Pentecost; (17) Job; (18) The Trinity; (19) The Archangel Michael; (20) St. John the Baptist; (21) St. Nicholas; (22) St. Sebastian; (23) St. Anthony; (24) St. Catherine; (25) St. Barbara; (26) St. Margaret; (27) St. Genevieve.

151. MAUPASSANT, GUY DE. The Life Work of Guy de Maupassant. With a Critical Preface by Paul Bourget. Introduction by Robert Arnot. *Numerous illustrations.* 17 vols., 8vo, full brown morocco, gilt fillet borders on sides, gilt paneled backs, gilt tops, uncut. New York [1903]

EDITOR'S AUTOGRAPH EDITION. ONE OF 100 SETS ON JAPAN PAPER. Includes:

Short Stories, 7 vols.	La Paix du Menage
Pierre et Jean	Fort Comme la Mort
Mont Oriol	Au Soleil

152. MERIMEE, PROSPER. The Writings of Prosper Mérimée. With an Essay on the Genius and Achievement of the Author, by George Saintsbury. *Illustrations on Japan paper; frontispieces in two states, one on plain paper colored by hand.* 8 vols., 8vo, half blue morocco, gilt backs and tops, uncut.

New York, 1905

LARGE PAPER EDITION. ONE OF 520 SETS. Includes:

The Mosaic	Colomba
Carmen	Last Stories

THE FINEST EDITION

153. MEREDITH, GEORGE. The Works of George Meredith. *Portrait.* 38 vols., 8vo, half blue levant morocco, gilt backs and tops, uncut, by MACDONALD. Westminster, 1896-1912

A FINE SET OF CONSTABLE'S EDITION. ONE OF 1,025 SETS. The finest edition of the writings of George Meredith. Includes:

The Shaving of Shagpat	The Egotist
Richard Feverel	Poems
Beauchamp's Career	Harry Richmond

WITH BRILLIANT IMPRESSIONS OF THE PLATES

154. MICROCOSM OF LONDON, THE. With 104 FINELY COLORED AQUATINT PLATES, *by Thomas Rowlandson and Augustus Pugin, and woodcut title-pages;* one colored plate cut down and inlaid, and a small stain on a margin of another plate. 3 vols., royal 4to, full red straight-grain morocco, gilt tooled back and sides, gilt edges by BAYNTUN; leaf of contents [list of plates] in vol. III cut down and inlaid. London [1808-10]

FIRST EDITION OF THIS FAMOUS COLORED PLATE BOOK, WITH BRILLIANT IMPRESSIONS OF THE PLATES. With the fly-title in each volume. The dedication leaf precedes the title-page in each volume of the present copy.

155. MILTON, JOHN. The Poetical Works of John Milton. Edited by Sir Egerton Brydges. *Engraved frontispieces and title-pages by J. M. W. Turner.* 6 vols., 12mo, full polished calf, gilt tops, uncut. London, 1835

A BEAUTIFUL SET.

ON JAPAN PAPER

156. MOLIERE, J. B. POQUELIN DE. The Works of Molière. *Colored frontispiece, plates, and other illustrations by Leloir, Leman, and Hedouin.* 12 vols., 4to, full crimson levant morocco; doublures and fly-leaves of red figured silk, gilt edges. Paris, n.d.

EDITION COMEDIE FRANCAISE. ONE OF 250 SETS ON JAPAN PAPER. Included with the above is a duplicate set of the plates in color.

157. NAPOLEON, I. D. s. "*Nap.*" Palace at Saint-Cloud, April 12, 1830. Measures 17½ by 24⅝ inches. Attached to the document with gray and yellow ribbon, is a wax seal measuring 4⅞ inches in diameter. Enclosed in a tin container.

Creating one Claude Pierre Bouvier, "Baron de notre Empire."

158. NEW ENGLISH DICTIONARY (A) on Historical Principles. Edited by James A. H. Murray and others. 10 vols. in twenty, royal 4to, half red morocco, gilt tops. Oxford, 1888-1928

A FINE COPY OF THIS DICTIONARY. A supplementary volume was issued in 1933, but it does not accompany the present set.

159. NEWTON, A. EDWARD. A Noble Fragment being a Leaf of the Gutenberg Bible. 1450-1455. 4 pp., folio, full blue morocco. In a board slip case. New York, 1921

The essay only appears in this volume. The leaf was extracted, framed, and appears under "Gutenberg Bible" in this catalogue.

160. NIELSEN ILLUSTRATIONS, KAY. EDMOND PILON. A l'Est du Soleil et a l'Ouest de la Lune. Contes Anciens du Nord. *With a set of exquisite plates* PRINTED IN COLOR, *and black-and-white illustrations by Kay Nielsen.* 4to, full maroon levant morocco, Jansen style, wide inner levant borders, gilt, gilt top, uncut, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1919]

ONE OF 1,500 COPIES. A BEAUTIFUL PUBLICATION.

161. NIELSEN ILLUSTRATIONS, KAY. Sous le Signe du Rossignol. Conte de Henry Jacques. *With a set of exquisite illustrations by Kay Nielsen printed in color.* 4to, full dark brown levant morocco, Jansen style, wide inner levant borders, gilt, gilt top, uncut, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1923]

A BEAUTIFULLY ILLUSTRATED WORK. ONE OF 1,500 COPIES "*sur papier Japon.*"

162. NONESUCH PRESS. HOMER. The Iliad. *Decorations by Rudolph Koch.* Royal 8vo, full niger morocco, gilt top, uncut. [London] 1931

LIMITED EDITION. Translated by Alexander Pope. With the text in Greek and English.

163. NORRIS, FRANK. Works. *Portrait.* 10 vols., 8vo, Japan vellum boards, gilt tops, uncut. Garden City, 1928

ARGONAUT MANUSCRIPT EDITION. ONE OF 245 SETS. With one folio page of AUTOGRAPH MANUSCRIPT by Norris tipped in volume I.

164. OMAR KHAYYAM. Robaiyat de Omar Khayyam. Traduction de Franz Toussaint. *Illustrated and decorated by Paul Zenker in color.* 16mo, full blue levant morocco, Jansen style, gilt top, original decorated paper wrapper and backstrip bound in. In a morocco-edged board slip case. Paris [1925]

ONE OF 150 COPIES on Japanese vellum paper.

165. PAGEANT OF AMERICA, THE. A Pictorial History of the United States. Edited by Ralph Henry Gabriel, and others. *Profusely illustrated.* 15 vols., royal 8vo, full maroon morocco; doublures of blue with a design of a bell of green morocco inlaid in the center, fly-leaves of white watered silk, gilt backs and borders on sides, gilt tops. New Haven, 1925-9

LIBERTY BELL EDITION. ONE OF 1,500 SETS, IN A NEAT BINDING.

ONE OF FOUR COPIES ON PURE VELLUM

166. PEPYS, SAMUEL. Diary and Correspondence of Samuel Pepys . . . With a Life and Notes by Richard Lord Braybrooke. Deciphered with additional Notes by Rev. Mynors Bright, M. A. *Portrait of Pepys engraved after Kneller, other portraits, facsimiles, views, charts and tables.* 10 vols., 8vo, full blue French levant morocco, sides with a panel of gilt fillets and dotted rules, gilt paneled backs, gilt edges, by DAVID. New York, 1884

ONE OF ONLY FOUR LARGE COPIES ON VELLUM. A SUPERB SET. With the Rudolph A. Withaus bookplate.

167. PLUTARCH. Lives of the Noble Grecians and Romanes. Translated by Sir Thomas North. *Illustrations.* 8 vols., thick 8vo, three-quarter red morocco, gilt paneled backs, gilt tops, uncut.

Stratford-upon-Avon: Shakespeare Head Press, 1928

ONE OF 500 COPIES.

168. POE, EDGAR A. The Works of Edgar Allan Poe. Edited by Edmund Clarence Stedman and George Edward Woodberry. *Illustrated.* 10 vols., 8vo, three-quarter blue levant morocco, gilt backs, gilt tops, uncut, by STIKEMAN.

New York, 1914

A FINE SET. ONE OF 204 SETS. Comprises:

Tales	Poems, etc.
Criticisms	Miscellany

169. POPE, ALEXANDER. The Works of Alexander Pope, including several hundred unpublished Letters collected in part by John Wilson Croker, with Introductions and Notes by Rev. Whitwell Elwin. *Portraits and plates.* 10 vols., 8vo, full polished calf, double gilt fillet borders on sides, gilt paneled backs, gilt tops, uncut, by CROSS, BINDERS TO THE KING.

London: John Murray, 1871-1886

A HANDSOME SET OF THE BEST LIBRARY EDITION.

170. RACKHAM ILLUSTRATIONS. J. M. BARRIE. Peter Pan in Kensington Gardens. *With illustrations in color by Arthur Rackham.* 4to, half blue morocco, gilt back, gilt top, uncut. London, 1906
FIRST TRADE EDITION.

171. RACKHAM ILLUSTRATIONS. CHARLES AND MARY LAMB. Tales from Shakespeare. *Illustrated by Arthur Rackham in color and black and white.* 8vo, three-quarter blue morocco, gilt top. London, 1909

172. RACKHAM ILLUSTRATIONS. JONATHAN SWIFT. Gulliver's Travels into several remote Nations of the World. *Illustrated by Arthur Rackham in color and black and white.* 4to, original cloth, gilt top, uncut, with ties; covers slightly soiled, and end-papers slightly discolored. London, 1909
ONE OF 750 COPIES ON LARGE PAPER, signed by the artist and with an additional colored plates. Writing by a former owner on the front end-leaf.

173. RACKHAM ILLUSTRATIONS. CHARLES DICKENS. A Christmas Carol. *Illustrated by Arthur Rackham in color and black and white.* 4to, original full vellum, gilt top, uncut, with ties. London [1915]
FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 525 COPIES, signed by the artist. One of the most desirable books illustrated by Rackham.

174. RACKHAM ILLUSTRATIONS. PAUL FORT. Le Livre des Ballades. *With* TWO *beautifully executed sets of plates, one within decorative borders, and printed in color, also text decorations in black and white by Arthur Rackham. Text within ornamental borders.* 4to, full green levant morocco, Jansen style, wide inner levant borders, with gilt lines and morocco inlays, gilt top, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1921]
ONE OF 1,300 COPIES. A BEAUTIFULLY ILLUSTRATED AND PRINTED VOLUME.

175. RACKHAM ILLUSTRATIONS. CH. GUYOT. Le Printemps sur la Neige et d'Autres Contes du Bon Vieux Temps. *With a beautiful set of plates printed in color and illustrations in black and white by Arthur Rackham.* 4to, full dark blue levant morocco, Jansen style, wide inner levant borders with gilt lines and colored morocco floral inlays, gilt top, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1922]
ONE OF 1,300 COPIES. A BEAUTIFULLY ILLUSTRATED WORK.

176. RACKHAM ILLUSTRATIONS. NATHANIEL HAWTHORNE. A Wonder Book. *Illustrated by Arthur Rackham in color and black and white.* 4to, original cloth, gilt top, uncut; covers slightly soiled. London [1922]
FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 600 COPIES ON LARGE PAPER, signed by the artist.

177. RACKHAM ILLUSTRATIONS. BROTHERS GRIMM. Hansel and Grethel and other Tales, 1923 ❖ Snowdrop and other Tales, 1923. *Both with full-page illustrations in colors, and text illustrations in black and white, by Arthur Rackham.* Together 2 vols., 4to, half blue morocco, gilt backs and tops.
Garden City, 1923

178. RACKHAM ILLUSTRATIONS. WASHINGTON IRVING. The Legend of Sleepy Hollow. *Illustrated by Arthur Rackham in color and black and white.* 4to, original full vellum, gilt top, uncut. London [1928]
FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 250 COPIES ON LARGE PAPER, signed by the artist.

A MAGNIFICENT EDITION OF READE'S WORKS

179. READE, CHARLES. The Works of Charles Reade. *Titles printed in red and black on Japan paper; full-page engravings* IN TWO STATES, *one in watercolors on plain paper, the other, plain, on Japan paper.* 25 vols., 8vo, full green levant morocco, sides with gilt fillets enclosing an allover scroll and floral design in gilt, with onlays of crimson, white, and lavender morocco, with the same design repeated on the back; doublures of crimson morocco with floral spray in center, in gilt, with onlays of white and lavender morocco, surrounded by a broad green levant and gilt border, with corner design in gilt with onlay of lavender morocco, end-leaves of red watered silk, gilt tops, uncut; backs somewhat faded. London: Grolier Society, n.d.
EDITION MAGNIFIQUE. ONE OF TWENTY-SIX SETS. No more elaborate or complete edition of Reade's works has ever been produced. Includes:

The Cloister and the Hearth	Hard Cash
Put Yourself in His Place	Peg Woffington
A Terrible Temptation	White Lies
Foul Play	A Simpleton

A SUPERB SET PRINTED ON JAPAN PAPER

180. RILEY, JAMES W. The Poems and Prose Sketches of James Whitcomb Riley. *Frontispieces on India paper.* 16 vols., 12mo, full blue levant morocco; doublures of full red levant morocco with gilt tooled emblems in corners, end-leaves of blue watered silk, sides with a framework of gilt fillets with gilt ornaments at inner corners; gilt backs and tops, uncut. New York, 1897-1914
ONE OF 204 SETS ON JAPAN PAPER, WITH FRONTISPIECE IN vol. I SIGNED BY THE AUTHOR.

181. ROMAN CONTEMPORAIN. Chefs d'Oeuvre Roman Contemporain. *With numerous illustrations in two states, one on India paper and the other on Japan paper.* 20 vols., 8vo, half red morocco, gilt backs and tops, uncut.
Philadelphia [1897]
ONE OF 1,000 SETS PRINTED ON JAPAN PAPER.

182. ROOSEVELT, THEODORE. The Works of Theodore Roosevelt. *Frontispieces.* 24 vols., 8vo, half green levant morocco, gilt tops, uncut; backs slightly faded. New York: Scribner's Sons, 1923-6

MEMORIAL EDITION. ONE OF 1,050 SETS. SIGNED BY EDITH KERMIT ROOSEVELT. Includes:

The Wilderness Hunter	The Naval War of 1812
Outdoor Pastimes	The Winning of the West
African Game Trails	The Rough Riders, etc.

183. ROWLANDSON, THOMAS. WATERCOLOR DRAWING. Height 5½; length 8⅞ inches. Matted and framed.

Trooping out of the portals of a church are pairs and groups of people. In the doorway a beggar has approached an enormously fat woman who refuses to give him alms. A dog is barking at a cleric who is talking to one of his congregation.

A SUPERB SET IN SEVENTY-FIVE VOLUMES

184. RUSKIN, JOHN. The Works of John Ruskin. Edited by E. T. Cook and Alexander Wedderburn. *Extensively illustrated, many plates* in color. 75 vols., 8vo, full red levant morocco; doublures of green morocco, fly-leaves of green watered silk, gilt tops, uncut. London, 1903-12

A SUPERB SET OF THE LIMITED LIBRARY EDITION, printed in large type. Seventy-five volumes extended from thirty-nine. Includes the following works:

Early Prose	The Stones of Venice
Poems	Unto this Last
Modern Painters	Sesame and Lilies
The Seven Lamps of Architecture	Letters

Bibliography

Tipped in the first volume is an A. L. s. by the author.

ON JAPAN PAPER

185. SAND, GEORGE. The Masterpieces of George Sand. Now for the First Time Completely Translated into English by G. B. Ives. *Illustrations in two states, one state of the frontispieces in color.* 20 vols., 8vo, half blue levant morocco, gilt backs and tops, uncut. Philadelphia [1902]

ONE OF 1,000 SETS ON JAPAN PAPER. With the name of the subscriber printed on the page of limitation.

186. SARGENT, JOHN S. The Work of John S. Sargent. With Introductions by J. B. Manson & Mrs. Meynell. *Reproductions.* Folio, cloth, gilt top, uncut. London, 1927

ONE OF 360 COPIES.

THE EDITION DE GRAND LUXE

187. SCOTT, SIR WALTER. Waverley Novels. With Introductory Essay and Notes by Andrew Lang, *illustrations*, 48 vols., Boston: Estes & Lauriat, 1893-4 ❖ Poems, *illustrated, frontispieces hand-colored*, 2 vols., London: Merrill & Baker, n. d. ❖ The Life of Sir Walter Scott, by John G. Lockhart, *illustrated*, 4 vols., London: Merrill & Baker, n.d. Together 54 vols., uniformly bound in full brown crushed levant morocco; doublures of green levant morocco with branches of thistles in gilt in corners, end-leaves of green watered silk, sides with an elaborate panel of fillets in gilt framing a spray of thistles in gilt, gilt paneled backs, gilt tops, uncut. Boston and London, 1893-4 and n.d.

EDITION DE GRAND LUXE of each publication. EACH ONE OF 500 SETS. Includes:

Waverley, 2 vols.	Old Mortality, 2 vols.
Antiquary, 2 vols.	Heart of Mid-Lothian, 2 vols.
Rob Roy, 2 vols.	Guy Mannering, 2 vols.

188. SECRET COURT MEMOIRS. Secret Memoirs of the Courts of Europe from the 16th to the 19th Century. *Illustrations in two states, one on India paper, and one in bistre; one state of the frontispieces in color.* 24 vols., 8vo, full green morocco, sides with a single gilt fillet border, gilt paneled backs, gilt edges. Philadelphia, n.d.

INDO-JAPAN EDITION. ONE OF 1,000 SETS. PRINTED THROUGHOUT ON JAPAN PAPER. Includes:

Memoirs of Marie Antoinette	Memoirs of the Court of St. Petersburg
Memoirs of Margaret de Valois	Memoirs of Madame La Marquis de Montespan
The Private Memoirs of Louis XV	The Court of Austria

189. SELDEN, JOHN. The Table-Talk of John Selden, Esq. With a Biographical Preface and Notes by S. W. Singer. *Portrait.* 12mo, full sage green levant morocco; doublures consisting of a panel of fawn-colored vellum with a mosaic border of varicolored leather bordered by brown morocco with gilt tooled scrollwork, gilt top, uncut, by KAUFMANN; back faded and a little fading on sides. London, 1847

With the W. F. Gable bookplate.

190. [SHAKESPEARE, WILLIAM.] The Tempest, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. Small 4to, half rose levant morocco, gilt edges.

London: Printed by J. M. for Henry Herringman at the Blew Anchor in the Lower-walk of the New-Exchange, 1670

FIRST EDITION. In this version of Shakespeare's "Tempest" Dryden was assisted by Sir William Davenant. Collation: A-M2 in fours. With the Jerome Kern and Winston H. Hagen bookplates.

THE SECOND QUARTO EDITION

191. SHAKESPEARE, WILLIAM. Julius Caesar. A Tragedy. As it is now Acted at the Theatre Royal. Small 4to, in new wrappers. In a morocco-backed cloth slip case.

London: Printed for Henry Herringman, and Richard Bentley, 1691

SECOND QUARTO EDITION. This copy has the catchword "A11" at foot of page 37. Measures 8½ by 6¾ inches. With the genuine blank leaf forming signature A1.

TONSON'S PUBLICATIONS

192. SHAKESPEARE, WILLIAM. A Complete Set of the Plays by William Shakespeare. Published by J. Tonson. *Engraved frontispieces by* Fourdrinier, Du Guernier, and others; some very slightly foxed. 43 vols., 12mo, full black polished morocco. London: J. Tonson, 1734-5

A COMPLETE SET OF THE TONSON PUBLICATIONS, with all the frontispieces. Comprises:

All's Well that Ends Well, 1734

Antony and Cleopatra, 1734

As You Like It, 1734

The Comedy of Errors, 1734; FIRST SEPARATE EDITION

Coriolanus, 1734; *First Complete Separate Edition*

Cymbeline, 1734; *First Separate Edition. With vignette portrait on title-page not mentioned by Jaggard*

Hamlet, 1734

Julius Caesar, 1734

The First Part of Henry IV, 1734

The Second Part of Henry IV, 1734

The Life of Henry V, 1734

The First Part of Henry VI, 1735; *First Separate Edition*

The Second Part of Henry the Sixth, 1734

The Third Part of Henry the Sixth, 1734; *First Separate Edition*

The Life and Death of King Henry the Eighth, 1734

The Life and Death of King John, 1734

The Life and Death of King Lear, 1734

The Life and Death of Richard the Second, 1734

The Life and Death of Richard III, 1734

The London Prodigal, 1734; with some pages wrongly paginated as mentioned by Jaggard

The Merchant of Venice, 1734

The Merry Wives of Windsor, 1734; the imprint and the Piracy Notice differ from those given by Jaggard

A Midsummer-Night's Dream, 1734

Much Ado about Nothing, 1734; *First Separate Edition*

Othello, 1734

Pericles, 1734

Romeo and Juliet, 1734

The History of Sir John Oldcastle, 1734

The Taming of the Shrew, 1734

The Puritan, 1734

The Tempest, 1734

The Life and Death of Thomas, Lord Cromwell, 1734; this copy differs from that given by Jaggard

Timon of Athens, 1734; *First Separate Edition, with vignette on the title-page,* not mentioned by Jaggard

Titus Andronicus [1734]

Troilus and Cressida, 1734

Twelfth-Night, 1734

The Two Gentlemen of Verona, 1734; *First Separate Edition*

The Tragedy of Locrine, 1734

Love's Labour Lost, 1735

The Tragedy of Macbeth, 1734

Measure for Measure, 1734; *First Complete Separate Edition*

The Winter's Tale, 1735

A Yorkshire Tragedy, 1735

Most of these volumes contain the Piracy Notices, defamatory advertisement against R. Walker, a rival publisher of Shakespeare works. Accompanying the above collection is a copy of R. Walker's pirated Edition of "*Pericles*" by Shakespeare, 12mo, half morocco, London, 1734.

193. SHAKESPEARE, WILLIAM. The First Collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in exact facsimile of the Famous First Folio, 1623 . . . at the suggestion, and under the superintendence of H. Staunton. *Portrait.* Folio, full brown calf, stamped in gilt and in blind, gilt edges; inner hinges cracked, and some slightly foxed.

London, 1866

194. SHAKESPEARE, WILLIAM. The Tempest . . . Together with the Text revised and rewritten by John Dryden and William D'Avenant . . . Preceded by an Introduction by Sir Sidney Lee. Edited by Willis Vickery. *Portraits,* 8vo, full crimson levant morocco, gilt top, uncut, by the ROWFANT BINDERY.

Cleveland: Rowfant Club, 1911

ONE OF 100 COPIES.

THE NEW CENTURY SHAKESPEARE

195. SHAKESPEARE, WILLIAM. The New Century (Trade Mark) Shakespeare. The Cambridge Text from the latest Edition of William Aldis Wright; with Introductions, Notes and Glossaries to each Play, by Israel Gollancz, Editor of the Temple Shakespeare. The Complete Notes, with Variorum Readings and General Glossary, of Alexander Dyce; and General Introduction and Life of the Poet by W. J. Rolfe and a History of the Drama and General Criticism by Henry N. Hudson and others. Vols. I-V, VII-XXIV. *With numerous illustrations, in* TWO STATES, *on Japan paper and Holland paper.* 23 vols., 8vo, full citron morocco, gilt paneled backs, gilt tops, uncut.

Boston: Dana Estes & Company, 1900

EDITION DES AMATEURS. ONE OF 100 COPIES. PRINTED THROUGHOUT ON JAPAN PAPER. AN EXCEPTIONALLY HANDSOME LIBRARY EDITION.

196. SHELLEY, PERCY B. The Works of Percy Bysshe Shelley in Verse and Prose. Now first brought together with many Pieces not before Published. Edited with Prefaces, Notes, and Appendices by Harry Buxton Forman. *Illustrations and facsimiles.* 8 vols., 8vo, full polished tree calf, sides with triple gilt fillet borders with gilt floral spray in corners, gilt paneled backs, gilt tops; name stamped on fly-leaf, slightly rubbed. London, 1880

A FINE SET OF THE BEST EDITION OF SHELLEY'S WORKS.

197. SINHALESE ART. ANANDA K. COOMARASWAMY. Mediaeval Sinhalese Art. *Plates and text illustrations, a few plates in color.* Royal 4to, original linen-backed boards, uncut; one inner hinge cracked. In a half blue morocco slip case. [Broad Campden, Gloucestershire, 1908]

ONE OF 25 COPIES ON HANDMADE PAPER, printed at the Essex House Press. Inscribed by the author on a front fly-leaf.

198. SMITHSONIAN SCIENTIFIC SERIES. Edited by Charles G. Abbot. *Profusely illustrated, some plates in colors.* 12 vols., 8vo, full crimson levant morocco, sides with a border of gilt fillets enclosing a border of stars, front covers with a green circular onlay with the seal of the Institute stamped in gilt; doublures and end-leaves of green watered silk, gilt tops, uncut. New York, 1929

ONE OF 875 SETS SIGNED BY THE EDITOR. With the name of Anton G. Hardy printed on the sheet of registration.

199. SMOLLETT, TOBIAS. The Works of Tobias Smollett. With an Introduction by W. E. Henley. *Frontispieces.* 12 vols., 8vo, half brown calf, gilt backs and tops, uncut. Westminster, 1899-1901

FINELY PRINTED EDITION. Includes:

- The Expedition of Humphry Clinker
- The Adventures of Peregrine Pickle
- The Adventures of Roderick Random
- The Adventures of Sir Launcelot Greaves

200. STERNE, LAURENCE. The Works of Laurence Sterne. With a Life of the Author, written by Himself. *Illustrated.* 10 vols., 12mo, full red levant morocco, gilt edges, by BAYNTUN. London, 1783-8

A NEATLY BOUND SET.

A HANDSOME SET OF THE VAILIMA EDITION

201. STEVENSON, ROBERT L. The Works of Robert Louis Stevenson. *Illustrated.* 26 vols., 8vo, full polished calf, sides with double gilt fillet borders, gilt paneled backs, gilt tops, uncut, by MACDONALD. New York, 1921-3

THE FAMOUS VAILIMA EDITION. ONE OF 1,030 SETS, SIGNED "L. O." [Lloyd Osbourne]. Includes:

An Inland Voyage
New Arabian Nights
A Child's Garden of Verses
Letters

ON JAPAN PAPER

202. STOCKTON, FRANK R. The Novels and Stories of Frank R. Stockton. *Illustrations.* 23 vols., 8vo, three-quarter green levant morocco, gilt backs and tops, uncut, by STIKEMAN; backs slightly faded. New York, 1899-1904

A SPLENDID SET. ONE OF 204 SETS ON JAPAN PAPER. Includes:

The Late Mrs. Null
Rudder Grange
The Hundredth Man
The Squirrel Inn
The House of Martha
The Captain's Toll-Gate

A FINE SET

203. STOKES, I. N. PHELPS. The Iconography of Manhattan Island, 1498-1909. Compiled from Original Sources. *Numerous reproductions, some in color.* 6 vols., 4to, original half vellum, gilt tops, uncut. New York, 1915-23

ONE OF 360 COPIES. A complete set of this authoritative work.

204. STOWE, HARRIET B. The Writings of Harriet Beecher Stowe. *Illustrated.* 17 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut.
Cambridge: Riverside Press, 1896-7

LARGE PAPER EDITION. ONE OF 250 SETS. Includes:

Uncle Tom's Cabin
Dred
Fireside Stories
The Minister's Wooing.

205. [SURTEES, ROBERT S.] The Sporting Novels of Robert S. Surtees. *With fine colored plates and woodcuts by John Leech, and others.* 6 vols., 8vo, uniformly bound in full red straight-grain morocco, gilt tops, original covers bound in, by RIVIERE. London, n.d.

A HANDSOMELY BOUND SET OF THESE FAMOUS SPORTING NOVELS. Comprising:

Mr. Sponge's Sporting Tour
Handley Cross
"Ask Mamma"
Hawbuck Grange
"Plain or Ringlets?"
Mr. [Facey] Romford's Hounds

206. SWINBURNE, ALGERNON C. The Complete Works of Algernon C. Swinburne. Edited by Sir Edmund Gosse and Thomas J. Wise. 20 vols., 8vo, half blue crushed levant morocco, gilt backs and tops, uncut.

London: Heinemann, 1925-7

A FINE SET OF THE BONCHURCH EDITION. The best collected edition of the author's works. ONE OF 780 SETS. Comprises:

Poetical Works, 6 vols.
Prose Works, 7 vols.
Tragedies, 4 vols.
Letters
The Life of Algernon C. Swinburne (Gosse)
Bibliography (Wise)

207. SZYK ILLUSTRATIONS. Le Livre d'Esther. *With an exceedingly beautiful set of plates* COLORED BY HAND, *with an additional set of the illustrations in black and white. Text in French and Hebrew.* 4to, full deep grayish blue levant morocco, Jansen style, inner levant borders, gilt, gilt top, uncut, original wrappers and backstrip bound in, by RENE AUSSOURD. Paris [1925]

ONE OF 175 COPIES ON IMPERIAL JAPAN PAPER. "Nouvelle version du Livre d'Esther d'après les Saintes écritures par Robert Schmidt."

208. TAINE, H. A. History of English Literature. Translated from the French by H. Van Laun. 8 vols., 8vo, full red morocco, gilt paneled backs and paneled sides, gilt edges, by BAYNTUN. Edinburgh, 1874

EXTRA-ILLUSTRATED AND EXTENDED TO EIGHT VOLUMES FROM FOUR by the insertion of about 360 engraved portraits and views, including about 75 in color.

209. TARKINGTON, BOOTH. The Works of Booth Tarkington. Vols. I-XXI. *Portrait and illustrations.* 21 vols., 8vo, boards with linen backs, paper labels, gilt tops, uncut. Garden City, 1922-8

ONE OF 1,075 COPIES OF THE SEAWOOD EDITION, WITH THE PORTRAIT OF THE AUTHOR IN volume I SIGNED BY HIM. Complete within the dates mentioned. Includes:

The Gentleman from Indiana
Penrod
Penrod and Sam
Monsieur Beaucaire

210. [THACKERAY, WILLIAM M.] The Newcomes. Edited by Arthur Pendennis, Esq. *Illustrated by the author;* some plates foxed or time-discolored. 24 parts in twenty-three, 8vo, original pictorial wrappers, uncut; some parts rebacked, other small defects. In a cloth folding case. London, 1853-5

FIRST EDITION, IN THE ORIGINAL PARTS. With many of the advertisements.

211. THACKERAY, WILLIAM M. The Virginians. *Illustrated by the author;* some plates somewhat foxed. 24 parts, 8vo, original pictorial wrappers, uncut; some parts repaired at backstrips. In a cloth folding case.

London, 1858-9

FIRST EDITION, IN THE ORIGINAL PARTS. With nearly all the advertisements listed in the Van Duzer copy. With the word "actresses" instead of "ancestresses" in number 7, page 207, line 15 from the bottom.

THE EDITION DEFINITIVE

MAGNIFICENTLY EXTRA-ILLUSTRATED WITH WATERCOLORS, ETC.

212. THACKERAY, WILLIAM M. The Works of William M. Thackeray. *Numerous illustrations by the author and by other artists, including full-page and text illustrations, all proofs on India paper, and colored plates for the Christmas books.* 52 vols. extended from twenty-six, royal 8vo, full green French levant morocco; doublures of red levant morocco, with rose spray in center onlaid in green and white morocco, with branches in gilt, end-leaves of red ribbed silk, sides with decorative gilt framework border, gilt edges; backs a little faded. New York and London: R. G. Newbegin, 1903

EDITION DEFINITIVE. ONE OF FIFTEEN COPIES. MAGNIFICENT EXTRA-ILLUSTRATED SET OF THE SMITH, ELDER & CO., LARGE PAPER EDITION. Extra-illustrated by R. G. Newbegin and extended to 52 volumes, with specially printed title-page in each volume, by the insertion of 24 original signed watercolor sketches by H. C. Green, 4 original pen-and-ink sketches by Kyd, and 23 hand-colored engravings. Includes:

The Virginians, 4 vols.
Vanity Fair, 4 vols.
Adventures of Philip, 4 vols.
Pendennis, 4 vols.
Newcomes, 4 vols.
Henry Esmond, 2 vols.
Roundabout Papers, 2 vols.
Barry Lyndon, etc., 2 vols.

ONE OF FIFTY SETS

213. TOLSTOY, COUNT LYON N. The Complete Works of Count Tolstoy. *Portraits and views in three states, one on Japan paper, one on India paper and one on plain paper; one state of the frontispieces, on Japan paper, colored by hand.* 24 vols., 8vo, full red French levant morocco; doublures of full green levant morocco, end-leaves of green watered silk, gilt backs and tops, uncut. Boston [1904-5]

ONE OF 50 SETS OF THE EDITION DES AMATEURS. Includes:

Anna Karenina, 3 vols.
The Four Gospels, 2 vols.
Resurrection, 2 vols.
My Confession, etc.
Miscellaneous Letters and Essays
Latest Works, Life, etc.

214. TURGENIEFF, IVAN. The Novels and Stories of Ivan Turgénieff. *Frontispieces and title-pages on Japan paper.* 16 vols., 8vo, half red morocco, gilt backs and tops, uncut. New York, 1903-4

A FINE SET, one of 204 on Ruisdael handmade paper. Includes:

Memoirs of a Sportsman
Smoke
Fathers and Children
A Nobleman's Nest
On the Eve
The Jew, etc.

215. VAN DYKE, HENRY. The Works of Henry Van Dyke. *Frontispieces.* 18 vols., 8vo, half red levant morocco, gilt backs and tops, uncut; fore-edge of cloth sides of the last vol. water-stained. New York, 1920-7

AVALON EDITION. ONE OF 500 COPIES. Portrait of the author signed by him.

A COLLECTED SET

216. WALPOLE, HORACE. A Collection of Writings by Horace Walpole. *Illustrations.* Together 20 vols., 8vo, uniformly bound in full brown polished calf, triple gilt fillet border on sides, gilt paneled backs, gilt tops, by ROOT.

London, 1833-59

A FINE COLLECTED SET OF FIRST EDITIONS, with one exception as noted. Comprises:

Letters to Sir Horace Mann. 3 vols., 1833
Letters, 6 vols., 1840
Memoirs of the Reign of King George III. 4 vols., 1845
Memoirs of the Reign of King George the Second. 3 vols., 1846; not first edition
Letters Addressed to the Countess of Ossory, 2 vols., 1848
Journal of the Reign of George III, 2 vols., 1859

217. WALTON, IZAAK, and CHARLES COTTON. The Complete Angler. Second Edition. 1824 ❖ The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson. 1825. *Both works with plates on India paper, and vignettes.* Together 2 vols., 12mo, uniformly bound in full green levant morocco, sides with border of rules and dotted rules, gilt paneled backs, gilt edges, by BAYNTUN; backs slightly faded.

London: John Major, 1824-5

LARGE PAPER COPIES OF MAJOR'S EDITIONS, with the plates on India paper.

A FINE SET, SIGNED BY WELLS

218. WELLS, H. G. The Works of H. G. Wells. *Portrait and facsimiles.* 28 vols., 8vo, half red morocco, gilt paneled backs, gilt tops, uncut.

New York, 1924-7

A SPLENDID SET OF THE ATLANTIC EDITION. ONE OF 1,050 SETS, SIGNED BY THE AUTHOR. Includes:

The Time Machine
Anticipations
Kipps
In the Days of the Comet
Tono-Bungay
Marriage

219. [WESTMACOTT, CHARLES M.] The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. 70 COLORED AQUATINT PLATES *by Robert Cruikshank, Thomas Rowlandson, and others, and woodcuts by Robert Cruikshank;* one colored plate lacking, some plates slightly foxed, offset on title-pages and on some other pages. 2 vols., 8vo, full crimson levant morocco, gilt edges.

London, 1825-6

FIRST EDITION. With the fly-title in each volume. At the foot of the frontispiece of volume I is a small pen-and-ink sketch in the manner of Robert Cruikshank.

220. [WHITE, GILBERT.] The Natural History of Selborne. 7 *plates, and* 2 *vignettes;* outer margin of frontispiece cut close, and a small piece cut from the inner part of the same plate, and slightly repaired. Small 4to, full red morocco, gilt back and borders on sides, gilt edges. London, 1789

FIRST EDITION. Contains the leaf "Errata in the History of Selborne."

221. WHITMAN, WALT. Leaves of Grass. *With woodcuts by Valenti Angelo.* Folio, red morocco-backed oak boards, uncut.

New York: Random House, 1930

ONE OF 400 COPIES, printed at the Grabhorn Press.

A SCARCE EDITION OF WILDE'S WORKS

222. WILDE, OSCAR. Writings. 14 vols., 8vo, full stiff vellum front covers with titles and gilt emblems, gilt tops, uncut. Each vol. enclosed in a purple morocco-backed slip case. London: Methuen & Co., [1908]

ONE OF EIGHTY COPIES PRINTED THROUGHOUT ON JAPAN PAPER. This, the finest edition of Wilde's works, is very scarce. The type is particularly large, clear, and readable. The volume *The Picture of Dorian Gray* bears the Charles Carrington imprint, Paris, 1908. Includes:

The Picture of Dorian Gray	Reviews
Poems	Miscellanies
The Duchess of Padua	De Profundis
An Ideal Husband	Lady Windermere's Fan

223. WINSOR, JUSTIN. Narrative and Critical History of America. *Profusely illustrated.* 16 vols. extended from eight, small folio, original boards, uncut; some small cover defects. Boston [1889]

ONE OF 550 SETS ON LARGE PAPER.

ONE OF 12 COPIES ON JAPAN PAPER

224. WOMAN IN ALL AGES AND ALL COUNTRIES. *Plates in four states; one in color, on Whatman paper, one on Japan paper, one on India paper, and another on China paper.* 10 vols., 8vo, full peacock blue levant morocco; doublures of mauve-colored levant morocco, with floral festoons in gilt, surrounded by a broad band of green morocco with elaborate gilt tooled foliation, end-leaves of brocade silk, sides with a single gilt fillet border, gilt edges.

Philadelphia [1907]

EDITION DE GRAND LUXE. ONE OF TWELVE COPIES ON JAPAN PAPER. Accompanying this set is a full peacock blue levant morocco portfolio, silk ties missing, containing 10 signed water-colors by J. L. Gerome Ferries and 20 engravings on satin.

225. WORLD IN MINIATURE, THE. Edited by Frederic Shoberl. *Illustrated with numerous fine plates,* ALL IN COLORS, *depicting costumes, modes and manners of the various countries.* 43 vols., 16mo, full straight-grain red morocco, sides with triple gilt fillet border, gilt paneled backs, gilt edges, by BAYNTUN. London: Ackermann [1821-7]

A VERY ATTRACTIVE AND DESIRABLE SET. EXTREMELY RARE WHEN COMPLETE as is the present copy. Comprises:

Spain and Portugal. 27 *engravings.* 2 vols.
Russia. 72 *engravings.* 4 vols.
South Sea Islands. 26 *engravings.* 2 vols.
Africa. 45 *engravings and* 2 *maps.* 4 vols.
Asiatic Islands and New Holland. 26 *engravings.* 2 vols.
Austria. 32 *engravings.* 2 vols.
England, Scotland, and Ireland. Edited by W. H. Pyne. 84 *engravings.* 4 vols.
Turkey. 73 *engravings.* 6 vols.
Illyria and Dalmatia. 32 *engravings.* 2 vols.
Hindoostan. *Upwards of* 100 *engravings.* 6 vols.
China. 30 *engravings.* 2 vols.
Persia. 30 *engravings.* 3 vols.
Japan. 20 *engravings*
Switzerland. 18 *engravings*
The Netherlands. 18 *engravings*
Tibet, and India Beyond the Ganges. 12 *engravings*

226. ZOLA, EMILE. The Works of Emile Zola. *Illustrated by Deblois, Faivre, de los Rios, Robaudi, and others.* 12 vols., 8vo, half red morocco, gilt tops, uncut; backs slightly faded. Philadelphia: George Barrie & Son, n.d.

ONE OF 1,000 SETS ON JAPAN PAPER, with the plates in two states, one on Holland paper and the other on Japan paper. Comprises:

L'Assommoir, 2 vols.
Nana, 2 vols.
Le Curée, 2 vols.
La Terre, 2 vols.
Germinal, 2 vols.
Pot-Bouille, 2 vols.

[END OF SALE]

To the PARKE-BERNET GALLERIES . INC

30 EAST 57 STREET · NEW YORK

Please buy for me at your sale No._____on_____19____ the following lots at prices not exceeding those named below, which are *so much per lot.* These bids are made subject to the Conditions of Sale printed in the catalogue of this sale.

*Name*_____

*Address*_____

_____

*Shipping Directions*_____

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

Make bids on this sheet for one sale only.

TERMS: *cash. References or cash deposit required with orders from persons unknown to the Parke-Bernet Galleries, Inc.*

TELEPHONE PLAZA 3-7573

To the PARKE-BERNET GALLERIES, INC.
30 EAST 57 STREET · NEW YORK

Please buy for me at your sale No. _____ on _____ 19____
the following lots at prices not exceeding those named below, which
you are to make per bid. These bids are made subject to the Conditions
of Sale printed in the catalogue of this sale.

Name _____

Address _____

_____

Shipping Directions _____

LOT	TITLE OR DESCRIPTION	BID	LOT	TITLE OR DESCRIPTION	BID

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library